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BSA

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ChapterLetter
submission deadlines:
Sep news: noon, Jul 23
Oct news: noon, Aug 20

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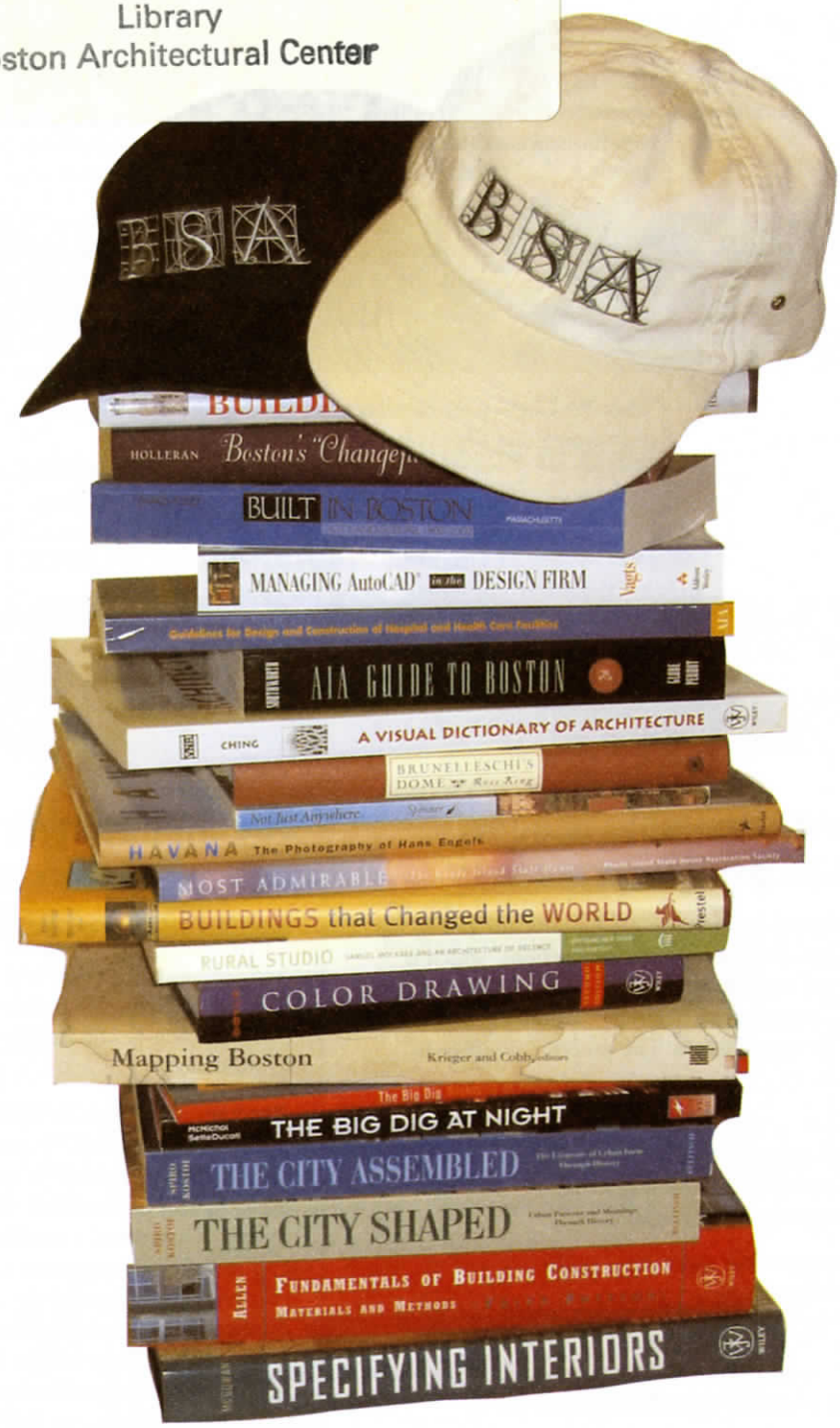


Summer reading for beachcombers and designcombers

Among the popular services offered by the BSA over the past 15 years has been the "Books & Gifts" catalogue. For years, it was an insert in the ChapterLetter highlighting new publications and for the past several years it has been a web-based catalogue. This service is designed to help BSA members and allies identify and acquire design and practice publications easily from the BSA. A few of the publications currently in the BSA catalogue (which also includes gifts such as the popular Civitas ties and scarves) are pictured here and the latest additions are described on pages 5 & 7. To view the entire catalogue on the web (which is categorized both chronologically and by categories such as Practice, Design, Sustainable Design, Reference, etc.), visit *www.architects.org*, click on 'BSA Store'. The catalog and order form may be downloaded or, for a hard copy version, write/call the BSA at *bsa@architects.org*/617-951-1433x221.

	Event	Location/Sponsor	Cost/RSVP
July 1 – September 6 M-F, 9:00 am–5:00 pm	**"New England Architects"** — the annual exhibit of over 100 stunning photographic images of work by New England architects (see p. 4)	The Architects Building Sponsored by Suffolk Construction Company	Free RSVPs not required
July 9 & August 13	**"Young Designers Professional Development Institute"** — the fourth annual edition of this year-long training curriculum for young designers	Location varies Sponsored by the BSA and Gathering Pace Consulting	Cost varies Details: *rfitzgerald@architects.org* 617-951-1433x232
July 23 6:00–8:00 pm	**"How We Live"** — the monthly series focusing on smart growth and related planning and design issues (see p. 4)	The Architects Building Sponsored by the BSA's Civic Initiative for A Liveable New England, A.J. Martini Inc., the U.S. EPA *et al.*	Free RSVP: 617-951-1433x221 *bsa@architects.org*
July 24 6:30 pm	**"YPAC"** — the monthly gathering of young designers focusing on a broad range of career, design and practice issues (see p. 5)	The Architects Building Sponsored by the BSA's Young Professionals Advisory Council	Free RSVP: 617-951-1433x221 *bsa@architects.org*

Grants available to boost public design awareness

The Boston Foundation for Architecture (BFA) has issued its 2002 request for applications, which is designed to elicit proposals for programs that elevate public awareness of planning and design issues, especially among children. The proposal deadline is **August 14**.

The architectural community is joined once again in this effort by the engineering community through The Engineering Center Education Trust and by the Urban Land Institute/New England.

For a copy of the application guidelines, visit the web at *www.bfagrants.org* or write/call *bsa@architects.org*/ 617-951-1433x221.

Colin Smith FAIA, Chair
Boston Foundation for Architecture

www.architects.org honored

The BSA's new website has been honored with a Silver Award in the Society of National Association Publications annual publishing awards program. If you haven't had a chance to visit the site, take a few minutes to do so…comprehensive events calendars, interactive directories and listings, committee information, publications and documents lists and more. Set your bookmark and visit often.

Architects, contractors and subcontractors are fueling materials-recycling effort

Architects, contractors and subcontractors have a unique opportunity to develop a collaboration with Boston's non-profit Building Materials Resource Center.

The Center, located in Roxbury at 617-442-8917, is a building materials re-use project that relies on donations of good-quality used and surplus building materials and re-distributes those materials to low-income and working-class homeowners and inner-city non-profit organizations. The two-part goal is to improve the quality of life in Boston's inner-city neighborhoods by facilitating long-term homeownership and simultaneously to prevent the needless disposal of perfectly good building materials.

Those who are contributing used, surplus and other building materials to the Center in addition to archi-tects include homeowners, contractors, construction companies, retailers, manufacturers, wholesalers and others who receive a tax break for the estimated fair market value of the donated materials (and they also save on disposal fees).

BCDC wants to hear from you

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public. Take a seat... and a stand.

"Extreme conservation" is explored this month

A two-day symposium examining international historic preservation, urban conservation, and re-use in extreme situations is set for **July 26–27** at Roger Williams University in Rhode Island.

Co-sponsored by Payette Associates, the symposium — titled "Extreme Architectural Conservation in the Face of Globalization, War and Terrorism" — is designed as a forum for issue-based discussion and an examination of international case studies including those in the U.S. and in non-Western and Islamic societies. Panelists include private-sector practitioners and representatives of organizations and agencies such as the Getty Conservation Institute, the Legacy Project and UNESCO. The symposium organizer is Hasan-Uddin Kahn, Distinguished Professor of Architecture and Historic Preservation at Roger Williams.

For registration and program information, visit *http://archarthp.rwu.rwu.edu/summer* or write/call Kahn at *hkahn@rwu.edu*/401-254-3649.

What is *Can*struction?

This community-service project that benefits thousands of hungry citizens as it spotlights the design and construction industry is gearing up for its 2002 program.

In Boston, *Can*struction last year collected over 90,000 lbs of canned and boxed food to aid the Greater Boston Food Bank. For more information on how design and construction firms can participate this year — by designing delightful sculptures with the donated canned and boxed food — write/call Holly Connor at *hconnor@archusa.com*/617-350-7666

Tell your office manager

A lunch group of design-firm office managers and office administrators meets monthly at the BSA to share information, to benefit from guest speakers addressing specific management issues, to network, and otherwise to seek ways to improve the management of architecture offices.

We are taking our summer break in July and August but we resume on **September 12** at noon at the BSA when we will focus on how office administrators can help improve the firm's bottom line without hindering the efforts of the design staff. We will also take a few moments in September to schedule issues for future meetings, which will include case studies, workplace safety, financial management and other issues of importance to all of us in these roles.

We invite you to join us for these lively discussions, networking opportunities and free lunch. For more information, write co-chairs Sally Griffing (*sgriffing@annbeha.com*) or Sue Metzinger (*sue@bos.bergmeyer.com*)...and e-mail your name, your firm name and your e-mail address to Penny Mitchell at the BSA (*pmitchell@architects.org*) to make sure you are on our "Office Management Wizards" mailing list.

Do you have projects in New Hampshire?

The New Hampshire Governor's Office of Energy and Community Services is sponsoring a summer series of free technical seminars to train building industry professionals on the energy requirements of the New Hampshire State Building Code for commercial and high-rise residential buildings.

Architects, engineers, other designers, builders, contractors and codes officials are encouraged to attend. The sessions cover the energy requirements of the existing code based on ASHRAE 90.1-1989 and also previews changes to the energy code that will take effect in September 2003. The new legislation comprehensively updates the State Building Code including administrative revisions and compliance with current international codes. The energy provisions of the new code are based on the International Energy Conservation Code (IECC) 2000.

This series of seminars focuses on practical compliance methods and will highlight COMCheck, the free, flexible compliance software that can be used to comply with both the existing and the revised energy codes.

The seminars are offered in three half-day modules covering the building envelope, mechanical and HVAC systems, and lighting and power requirements. You may attend an individual module or all three. Overview sessions also will be held specifically for building code officials.

The seminar series runs through early August. For scheduling details and registration information, visit *www.peregrinegroup.com/nhcodetraining.htm* or call 866-367-0777x221.

New England architects' work is on exhibit in Boston

The exceptional work of over 100 New England architects is on exhibit from **July 1 through September 6** in The Architects Building in Boston.

First assembled for Build Boston last November, this is a stunning series of 20"x20" single-image photographs made by New England's leading architectural photographers of the work of a broad range of project types from single-family homes to mega-institutional projects.

The BSA exhibits program in The Architects Building is sponsored by Suffolk Construction Company throughout the year. The gallery is open Mon.-Fri., 9:00 am–5:00 pm. Visitors are welcome at any time during those hours. For more information on the exhibits program, write Alexandra Lee at the BSA at *alee@architects.org*.

Remember those kiosks?

A visual highlight of last year's BSA Awards Celebration at Build Boston was the extraordinary quartet of video-projection kiosks created as part of a design competition administered by the BSA earlier in the year.

Selected from 28 submissions, the four beautiful, large-scale kiosks that dominated the Plaza Ballroom of The Seaport Hotel for the Build Boston finale were designed and built by teams of architects and contractors to provide a continuous visual presentation of all of the projects honored in last year's BSA design awards programs.

The competition was so popular and the result so spectacular that we are doing it again to highlight the projects honored in this year's BSA design awards program focusing on healthcare facilities, housing, interiors, K-12 facilities, unbuilt architecture, and the BSA Honor Awards.

If you are a designer or contractor and are interested in participating in this celebratory competition and to have your work enjoyed by over 700 party-goers at the Build Boston awards gala on November 14, visit the web for guidelines at *www.architects.org*, click on 'Design awards programs' or write/call Alexandra Lee at the BSA (*alee@architects.org*/617-951-1433x225). The submission deadline is **September 20**.

New England architects gather in Plymouth

On the weekend of **October 18–20**, the BSA hosts a unique gathering of New England architects as the annual conference of AIA New England celebrates design and the region's extraordinary professional network. The event — set along the ocean in Plymouth — includes a variety of activities for young designers, families, and practitioners at all levels interested in smart growth issues, the remarkable history of Southeastern Massachusetts from 'Plimouth' to Pinehills, and a special Saturday evening design awards banquet.

Mark your calendar…all New England architects and our allies are welcome and registration details will be available on August 1 on the web at *www.architects.org/aiane*.

Smart growth evening series continues at the BSA

For the past few years, a large and active group of Massachusetts architects, civic leaders, political leaders, interested citizens and design and planning professionals has explored ways in which communities in our region can manage and shape urban, suburban and rural growth to enhance opportunity and the quality of life in Massachusetts communities… rather than succumb to unplanned sprawl.

Join us on **July 23** at 6:00 pm in The Architects Building for a special presentation by Conservation Law Foundation senior attorney Bennet Heart. The event is free and open to all.

How We Live

A CIVIC INITIATIVE for a LIVABLE NEW ENGLAND

The Civic Initiative is sponsored by A.J. Martini Inc. and has also benefited from the extraordinary generosity of the Lincoln Institute of Land Policy, the U.S. EPA's New England Regional Office, the Urban Land Institute and many other collaborators. A special, large-scale poster report on the work of the Civic Initiative to date is now in print thanks to the generous support of Dick Reynolds and Charlie Kendrick and their colleagues at the Urban Land Institute's Boston District Council. For a free copy of the poster, write *alee@architects.org*.

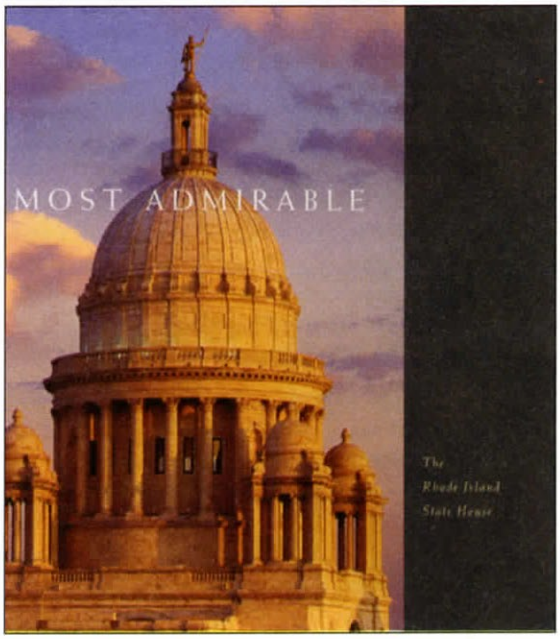
Larissa Brown AICP & David Dixon FAIA, Co-Chairs
A Civic Initiative for A Liveable New England

RSVP by 9:30 am on the day of the meeting to 617-951-1433 x221/bsa@architects.org so we are able to order adequate refreshments for this special reception. For more information, please write/call Alexandra Lee at alee@architects.org/ 617-951-1433x225.

New titles in the "BSA Store"

As noted on page 1, the BSA's Books & Gifts catalogue on the BSA website includes over 100 books and related publications focusing on a broad range of design and practice issues. This month we have added these new titles to the catalogue:

- **The City Is My Canvas** *by Richard Haas*/Prestel Verlag, 2001 (31 Milk Street in Boston, the Boston Architectural Center, 101 Merrimack Street in Boston and dozens of other building exteriors and interiors throughout this country and Europe are among the *tromp l'oeil* masterpieces of this renowned artist and this large-format book includes wonderful color photographs on every page along with commentary by architecture critic Beth Dunlop; 95 pp.); item #300
- **The Big Dig/Reshaping an American City** *by Peter Vanderwarker*/Little, Brown, 2001 (this renowned Boston architectural photographer takes a special look at Boston's massive public-works adventure with photos and text, which the publisher targets at children and young adults but is a delight for everyone; 56 pp.); item #302
- **Boston Neighborhoods/A Food Lover's Walking, Eating and Shopping Guide to Ethnic Enclaves in and Around Boston** *by Lynda Morgenroth*/Globe Pequot Press, 2001 (the resident's and tourist's guide to the North End, Dudley Square, South Boston/Dorchester, Coolidge Corner, Allston/Brighton, Central Square, East Cambridge, Union Square, East Boston, Little Armenia in Watertown, Hyde Square in Jamaica Plain, and the South End; 304 pp.); item #306
- ***Governing Greater Boston/The Politics and Policy of Place*** *ed. by Charles C. Euchner*/Rappaport Institute for Greater Boston Press, 2002 (described as a complete field guide to regional challenges, this is a series of essays by six experts on political science, journalism, planning, transportation, public policy and urban policy who analyze sprawl, housing, "emergence regionalism", the players in greater Boston, environmental policy, sustainability, and related issues; 260 pp.); item #328



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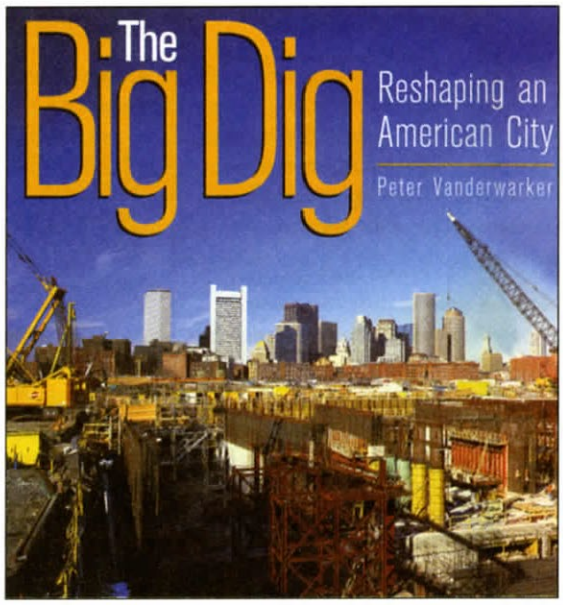

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- ***Architectural Knowledge: The Idea of a Profession*** *by Francis Duffy with Les Hutton*/E & FN Spon (Routledge), 1998 (a provocative perspective on the architectural profession in a series of essays written over several decades by an observer of the architecture profession in Britain in the last half of the 21st century relating the success of the architectural profession to its stewardship of the intellectual property the author calls "architectural knowledge"; 217 pp.); item #329
- ***The Architects' Handbook*** *ed. by Quentin Pickard RIBA*/Blackwell Science Ltd., 2002 (a comprehensive range of visual and technical information on over 30 building types from airports and schools to housing of all types, healthcare facilities, cultural institutions, offices, etc. and includes over 300 case studies focusing on design considerations, technical standards, etc.; 454 pp.); item #330
- ***Most Admirable: The Rhode Island State House*** *by Janet Hayden Jagger, Warren Jagger et al.*/Rhode Island State House Restoration Society, 2002 (the first complete chronicle of an architectural masterpiece designed in 1901 by McKim Mead & White and just restored in great detail; a wonderfully detailed history full of fascinating glimpses into the design, construction and politics of this building; 77 pp. with wonderful full color photographs by Warren Jagger); item #331
- ***AIA Guide to New York City,*** *By Norval White and Elliot Willensky*/Three Rivers Press, 2000 (the fourth edition of this popular guide to buildings in all five NYC boroughs from 19th-century brownstones and tenements to modern high-rises and museums with over 3,000 photos and maps and hundreds of revised and new entries; this is a definitive record of New York City's architectural heritate; 1,057 pp.); item #332

All of these resources may be ordered by downloading the order form at *www.architects.org* (click on 'BSA Store') or write/call *bsa@architects.org*/617-951-1433x221.

AB is on-line

ArchitectureBoston's *editorial calendar, a list of current advertisers with website links, an archive of covers and tables of contents, advertising information, editorial submission guidelines and a good deal more are now on the new BSA website. For more information, visit the site at* www.architects.org, *click on 'Publications'.*

IAQ in a nutshell

Thesis: We spend more than 90% of our time indoors. It makes sense that the indoor environment should sustain health and high productivity.

People: We can get allergies, asthma, or suffer chemical sensitivity from exposure to pollutants and all of these affect our well-being, our learning potential and our ability to lead productive, rewarding lives.

Pollutants: Particulates are fibers and dust that can contain biological particles such as dust mite, cockroach or spider excretion or parts, human and pet dander or skin scales, viruses, bacteria, fungi and mold spores, soot and asbestos.

Gaseous contaminants include carbon dioxide, carbon monoxide, nitrogen dioxide and products of combustion, formaldehyde, radon, ozone and many other volatile organic compounds, and environmental tobacco smoke.

Control Moisture: High moisture levels are a significant problem because they promote growth of biological pollutants and cause damage to buildings. Practice the three Ds — Deflection, Drainage and Drying. Building Envelope components should deflect and drain liquid water, prevent leaks, avoid capillary suction from the ground, avoid migration of humid air indoors, and avoid condensation of water vapor. They should be designed to dry rapidly. Ventilation should get rid of indoor moist air at its source. Good design should ensure acceptable moisture levels indoors and in concealed spaces; HVAC systems and humidifiers should not allow condensation or wetting or microbial growth.

Control Pollutants: Proper cleaning and good hygiene practices and pet control combined with good filtration of ventilation air help limit particulates. Gaseous contaminants arise from new construction materials, inadequate source of indoor chemical supplies and pollutants, and inadequate ventilation to dilute pollution levels. Cleaning products, air fresheners, fragrances, pesticides, markers, and workshop and art studios with inadequate control and ventilation are among the problems.

Ensure Good Ventilation: Design systems that provide fresh air, conditioned and filtered, in adequate amounts relative to the number of occupants and pollutants. Compartmentalize pollutants and exhaust outdoors.

Commission Systems: Ensure that the ventilation system is installed and operating as designed.

Maintenance: Provide information and staffing to ensure proper maintenance of ventilation systems and to ensure that building leaks are eliminated. Provide an adequate cleaning budget and program.

Prevention: Avoid unauthorized and/or makeshift renovations without adequate redesign and adjustment of systems.

Wagdy Anis AIA, Co-Chair
Indoor Air Quality Committee

Ed. note: Anis, a principal at Shepley Bulfinch Richardson and Abbott, is also chair of the Energy Advisory Committee of the State Board of Building Regulations and Standards. He is the author of the BSA's "Indoor Air Quality/A Design Guide" available from the BSA (item #190 in the BSA's Design Resources & Gifts catalogue at www.architects.org). The IAQ Committee, which is co-chaired by attorney Sarah Gibson, meets on the second Monday of every month, (except August) at noon for lunch at the BSA. Join us.

Affordable housing competition sponsored by young designers

Ideas for the design of modern affordable housing is the focus of a design competition now being sponsored by the BSA's Young Professionals Advisory Council (YPAC). The competition is being administered in collaboration with Habitat for Humanity and is, in part, an effort to elevate the design quality of affordable housing everywhere.

The submission deadline is **September 6**. For guidelines and details, visit the competition website at *http://committees.architects.org/YPAC/index.htm.*

The BSA's Young Professionals Advisory Council (YPAC) is a growing group of young designers who gather monthly at the BSA for beer and pizza to discuss practice and design issues and ideas. We welcome all young professionals who are interested in shaping the future of the profession and of the BSA.

To become part of this group, all you need to do is join the electronic discussion by visiting *http://groups.yahoo.com/groups/bsa_ypac.*

For more information, write me at *sdesignrs@aol.com.*

Haril Pandya, Assoc. AIA, Chair
Young Professionals Advisory Council

ypac
YOUNG PROFESSIONALS ADVISORY COUNCIL I BOSTON SOCIETY OF ARCHITECTS/AIA

MIT embarks on $1 billion building program

MIT has embarked on what it describes as one of the most ambitious new building programs in American higher education, one that will add nearly one million s.f. to the University's campus.

This effort currently includes more than a dozen major building projects and additional landscaping, transportation and public-space projects. This effort also is benefiting from the talent of an extraordinary array of architects including Gehry Partners and Cannon Design, Steven Holl Architects and Perry Dean Rogers & Partners, Kevin Roche, John Dinkeloo & Associates and Sasaki Associates, Fumihiko Maki and Leers Weinzapfel Associates, and Goody, Clancy & Associates and Charles Correa Associates.

To browse models of several of these new buildings and to learn more about MIT's new building program, visit http://web.mit.edu/evolving.

Internship ethics: a piece of cake

I read an article recently in which a Fortune 500-type executive was quoted as saying that he was tired of interviewing droves of recent graduates who seemed to have prepared all-too-well for positions in firms such as his. "Please, no more business majors!" he complained.

What explains this man's aversion to future employees eagerly trying to anticipate and serve his financial goals Surely, this man was not thinking of Kant's ethical maxim: "Treat people not merely as means but always as ends in themselves." Alas, it seems he was not.

The executive went on to explain that basic capacities to research, communicate, and analyze, such as those a student would develop majoring "in history, literature, or mathematics", were nearly impossible to find among job applicants and yet were absolutely critical to his firm's success. He wished that these broad capacities would be learned in schools, since his firm did not have the proper resources to teach them. Similarly, he wished students would leave the specifics to him, so he could train new employees just the way he preferred. "I can teach them what we do, but I can't teach them how to think."

Obviously, the executive's desire to encourage good basic education for his employees was not really motivated by concerns for their own personal growth. Instead, he was thinking prudentially: hoping to maximize profit — not ethics. He was also thinking efficiently: perceiving that certain environments are best-suited for acquiring certain abilities, he wanted to match the environment to the mission.

Kant may fault him for this position, but professionals should not. Businesses do not have the same special covenant with society that professions do. Businesses must simply avoid breaking the law (to avoid prosecution). Professions, on the other hand, must hew to higher standards. Remember, in order to earn their licensed monopolies, professions must fulfill ethical responsibilities to their clients, the public, their colleagues, and the advancement of their discipline.

An architecture firm should prefer its new employees to be broadly educated (if it is in the employee's best interest), whether this maximizes profits or not. In the privileged position of a self-regulating profession, the profession must look out for its colleagues in order to maintain the good health of the profession and thereby maintain its high level of service to society.

Many architecture firms seem to believe that recent design graduates do not have enough specific knowledge. Perhaps they would argue that general knowledge is not as important a benefit in architecture as it is in business. A hard case to prove, I would say, but just in case, let us use a more quantitative benefit: money.

Most would agree that more money is better than less, yet architectural internship has been famous for providing little financial dignity. At the minimum, architects should attempt to understand and enforce the labor laws relevant to internship. (For example, architectural interns cannot be paid on salary if it means that they can exceed 40 hours a week of work without overtime pay.)

According to the definition of professions, architects cannot claim to respect the social purpose of the profession — the future of the built environment — if they do not respect their colleagues. And furthermore, the future of the built environment rests increasingly in the hands of future colleagues. It would behoove architects to respect their young colleagues' interests no matter what the apparent short-term costs. However, if the Fortune 500 can be trusted to have any sense of such financial matters, it seems architects can have their ethics and eat it too.

Victoria Beach AIA

Ed. note: Beach is co-chair of the BSA Ethics Forum, which is on summer break in July and August and resumes in September. For more information, visit www.architects.org, *click on 'Committees'.*

Fee and billing report is now available

The new *2002 Fee & Billing Survey of Architecture, Engineering, Planning & Environmental Consulting Firms* report is now available from the BSA.

Published by ZweigWhite, the report includes updated billing rates for every level and type of employee in a design firm from clerks to principals, typical architecture and engineering design fees as a percentage of construction costs for all the major market sectors, the latest statistics on what firms are doing about subconsultants and reimbursable expenses, new data on common ways of dealing with unpaid invoices, and other useful data.

The report is item #238 in the BSA's Books & Gifts catalogue on the web at *www.architects.org*, click on 'BSA Store'. To order, you also can write/call the BSA at *bsa@architects.org*/617-951-1433x221.

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the "Books & Gifts" catalogue at the "BSA Store" on-line at www.architects.org. *The store is primarily a source of books and other publications often not readily available at conventional bookstores or elsewhere. There are well over 100 titles available on-line now as indicated in the stories on pp. 1, 5 and in the adjacent column. The on-line BSA Store also includes a few gifts such as BSA caps and the popular Civitas ties and scarves.*

This is one more service we help underwrite with our dues.

Jim Dunn, CPA, Assoc. AIA
BSA Treasurer

You don't need to wait until November

Visit *www.buildboston.com*, the Build Boston 2002 website, for a preview of the exhibits that make Build Boston the galaxy's most delightful building industry convention and tradeshow. Browse over 300 products and services — everything from acoustical materials to windows with links to manufacturers' websites and contact information.

The Build Boston website is updated frequently with new products and convention highlights. The full 200-workshop program will also be on the site in late July; bookmark your browser and visit often.

Massachusetts plans new architecture program

Since 1997, the faculty of the Interior Design/ Architectural Studies Program at the University of Massachusetts/Amherst has been working with dozens of other faculty and staff members at the University and at the other institutions in the Five College network (Amherst College, Smith College, Hampshire College and Mount Holyoke College) to revamp the design program completely. Central to this effort, according to the University, will be the development of a Masters of Architecture professional degree alongside the program's existing professional undergraduate and graduate degrees in interior design and the undergraduate BFA in Architectural Studies.

In January of this year the National Architectural Accrediting Board (NAAB) granted Candidacy Status to the University for an M.Arch program. If the program is ultimately approved and implemented by the University administration and accredited by NAAB, the University will be the only professional architecture degree at a public institution of higher learning in New England.

Although the Masters program is the most important new feature of this effort, the University also identifies several related components as the basis for what NAAB described as potentially a "new model for architectural education". Among the components cited were the possibilities of innovative curricula and cross-disciplinary research opportunities among numerous entities at the University itself and the other five neighboring institutions.

The University also believes that the new program in design, if approved and accredited, will "open doors to significant sectors of the population that have been unable to afford an architectural education at a private institution".

Young designers form mentoring network

Recently the BSA Fellows Committee took the initiative to create a mentoring program within the BSA. A workshop in January served as an effective opportunity for brainstorming and for determining the feasibility of a mentoring program.

Issues such as defining mentorship, defining the structure a mentoring program might take, and determining how to administer such a program were examined during the workshop. Subsequently, a diverse task force was formed by Fellows Committee facilitator Gary Graham FAIA to take the development of a mentoring program to the next step.

Jeff DeGregorio, Assoc. AIA of Payette Associates and Tom Robinson AIA of William Wilson Associated Architects were invited to co-chair the task force, which also includes Serena Bodner, Assoc. AIA representing the BSA's Young Professionals Advisory Council, Ray Lopolito representing the BSA's Young Architects Committee, Sara Sayner, Assoc. AIA, and Fellows Committee members Tony Tappé FAIA and Charles Tseckares FAIA along with Graham.

A series of programs, a new website and other activities are planned and readers who are interested in this opportunity are encouraged to write DeGregorio at *jdegregorio@payette.com* or Robinson at *robinson@wilsonarch.com* now. This creative group is particularly interested in your suggestions about the development of this program, your interest in volunteering as a mentor or joining the task force, and other suggestions that will enrich this opportunity.

Robert Brown IIDA, AIA, President

Cheryl Conover

Jeff DeGregorio, Assoc. AIA

Henderson Studio

Tom Robinson AIA

Jenner called for travelling

BSA Deputy Director Nancy Jenner is on the road. Each month, Jenner visits an architecture firm to gain a more intimate understanding of how our members and allies work and how the BSA can respond more effectively to members' evolving interests and needs. At the same time, architecture firms are using these visits by Jenner to enable firm employees to grasp the surprising breadth and depth of BSA opportunities available to everyone in the industry.

If you would like to schedule a Jenner visit to your firm, write/call her at *njenner@architects.org*/617-951-1433x227.

Nancy Jenner

Worried about mold...and lawsuits?

More than one BSA member has raised questions about the apparently growing number of claims being made against architects related to mold in almost every water-related professional liability suit. Concern also has been expressed about the alleged efforts by professional liability insurance companies to exclude mold-related coverage in design-firm policies. The BSA asked Frank Musica of Victor O. Schinnerer & Co. in Maryland to fill us in.

The CNA/Schinnerer program is monitoring mold claims on a monthly basis. We know that states such as California, Texas, Florida, South Carolina, Oregon and Washington are the "hot" spots for mold claims but we have claims from places like Minnesota too.

The average opening reserve on a water infiltration/mold claim is about twice the normal reserve. The claims reps are seeing mold alleged on every water-related case but so far have not seen mold as a cause of coverage (or rate) problems. To this point, the biggest payouts in the insurance industry are on homeowners' and general liability policies.

Our goal is not to leave architects as targets for mold claims because they have the only coverage. We want to protect the AIA Commended Program from catastrophic losses such as class-action mold claims but we also want to give architecture firms the broadest possible coverage for property damage claims.

Most insurers, including many professional liability insurers, are excluding mold coverage by defining it as a pollutant or creating a separate, specific, mold exclusion. While we have excluded coverage on our CGL and contractors' policies (as has the rest of the CGL and contractors' market), we have no plans to add a blanket exclusion in design professional liability policies. There is a lot of pressure for mold exclusions by reinsurers because of the many unknowns: you can't charge for an exposure you can't quantify. With the huge interest in the mold issue among plaintiffs' attorneys, reinsurers are becoming very cautious — they do not want to be the source of income to attorneys who think (as an *ABA Journal* article stated) that "MOLD IS GOLD". There are numerous seminars being given on how to litigate a mold claim. The plaintiffs' bar is gearing up. And we are gearing up the defense bar as well.

We do have a filed mold exclusion provision that would specify that there is no coverage for bodily injury claims related to mold. That was filed just in case we start to see significant class-action cases (schoolchildren, nursing-home patients, etc.). But there are no plans to incorporate this into policies at this time. More importantly, there are no plans to eliminate coverage for property damage (the leaking roof caused by a negligent design that results in water infiltration that damages the interior because of mold), which is being done by some of our competitors.

We think that much of the risk caused by the increased legal sensitivity to mold can be mitigated through good management practices. If you have been looking at our newsletter for policyholders, you have seen that we have provided management advice about sound communication and management techniques and in our July/August issue we again address the issue of preventing mold claims by addressing the prevention of water infiltration with contract language that focuses on responsibility for the causes of mold such as incorporating wet materials or creating damaging site drainage situations.

Frank Musica
Victor O. Schinnerer & Co.

Ed. note: Musica may be reached at frank.d.musica@schinnerer.com/*301-951-6935.*

Negotiating strategies are offered monthly

"Michael Strogoff's Architecture & Engineering Negotiating Strategies" is the title of a monthly newsletter published by California's Strogoff Consulting firm.

Each eight-page issue offers a variety of articles and tips on a broad range of negotiating issues such as involving consultants in client negotiations, redesign obligations, expanding services during the negotiating process, fee witholdings and deductions, branding, why design professionals perpetuate low fees, construction cost estimates, dangerous fee provisions, the dangers of competing on fees, allowable overhead rates, why bottom-up budgeting doesn't work, getting creative with incentive payments and a good deal more.

For information on subscriptions to the hard copy or electronic version of these monthly newsletters, write/call *newsletter@strogoffconsulting.com*/866-272-4364.

Guide to architects is on-line

The 2002 edition of the BSA's popular "Residential and Small Commercial Project Handbook" is now available. The printed version of the Handbook has been for many years an effective vehicle for architects to reach homeowners and business owners while also providing information on the value of working with an architect.

The Handbook is also published on the BSA's recently renovated website (*www.architects.org*, click on Directories). We are now working on Web enhancements that will allow prospective clients to search for architects who specialize in small commercial or residential work through a multi-functional on-line directory.

The BSA promotes public awareness of the Handbook through local newspapers, home shows, the Yellow Pages, the Web and other outlets. If you are interested in free copies of this marketing and education tool, write/call the BSA at *bsa@architects.org*/617-951-1433x221. If you are an AIA member-architect registered in Massachusetts and wish to be included in the next edition of the Handbook, call/write me at *kmiller@architects.org*/617-951-1433x234.

Kate Gilbert Miller, Handbook Editor

Do you want public work?

On the web at *www.muncipalnet.com* is the place to register on-line for the new Internet-based procurement system being adopted by cities and towns throughout the region. Registering on-line for this service is free and ensures the ability of municipalities to notify those registered of goods and services municipalities are seeking to procure. For more information on this service, call 866-686-4266. (Reminder: should you discover that design services are being solicited with requests for fee bids, notify the BSA at 617-951-1433x232/*rfitzgerald@architects.org* and we will remind municipalities of the inappropriateness of fee-bidding for design services.)

'Brand' yourself on Channel 5

"This Amazing House!" is the title of a new WCVB-TV/Channel 5 program that profiles home design. The television station is seeking BSA members with expertise in residential design, interior design, lighting design, landscape design, kitchen and bathroom design and other disciplines. For more information, call/write Roberto Mighty at 617-965-7022/*rmighty@celestialmedia.com*.

Calls for entries: the BSA's 2002 design awards programs

The deadlines for the BSA's remaining design awards programs for this year are as follows:

- **Unbuilt Architecture** (any architect, architectural educator, or architecture student anywhere in the world may submit real, academic and/or theoretical projects; deadline is **July 15**)
- **AIA New England Design Awards** (all New England architects are invited to submit work they have done throughout the world and architects elsewhere are invited to submit New England projects; deadline is **July 29**)
- **Honor Awards** (the annual BSA honor awards for design excellence, co-sponsored by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by any Massachusetts architect *and* any architect elsewhere in the world is invited to submit projects built in Massachusetts; deadline is **August 19**)
- **Harleston Parker Medal** (co-sponsored by the City of Boston and the BSA, this is the annual effort to identify "the single most beautiful" building or other project built in the MDC area in the past 10 years; for nomination guidelines, write/call Richard Fitzgerald at the BSA at *rfitzgerald@architects.org*/617-951-1433x232

The Calls for Entries for all of these programs are available on the web at *www.architects.org/awards.html* and are also available from the BSA at 617-951-1433x221/*bsa@architects.org*.

Call for entries: unique exhibits

New England architects, engineers, interior designers, landscape architects, and contractors are invited to submit work for the 18th annual juried exhibit at Build Boston in November.

In collaboration with our allied professional associations including ACEC, IIDA, ASID, BSLA and AGC, the BSA administers these juried exhibits each year to provide all those who attend Build Boston with an unparalleled opportunity to explore the work of New England professionals in all building industry disciplines.

For copies of the guidelines, visit *www.architects.org*, click on 'Design awards programs' or write/call Alexandra Lee at the BSA (*alee@architects.org*/617-951-1433x225).

The deadline for all of these exhibits is **August 1**.

Among the jurors in this year's BSA design awards programs are (below, top to bottom): Architectural Record associate editor John Czarnecki and ArchitectureBoston editor Elizabeth Padjen FAIA (both serving as AIA New England Design Awards jurors) and Brian Healy AIA (a juror in the Unbuilt Architecture Design Awards program).

Charles Linn FAIA

Use the BSA wire to grow

Consultants, vendors, manufacturers, design firms, construction companies, and other industry colleagues are providing online information, promoting products and services, and enhancing their 'brands' through ads/sponsorships in Currents (the BSA's weekly e-newsletter) or listings in the BSA's online Guide to Consultants, Contractors and Manufacturers and/or sponsoring one of the pages of the BSA Web site.

Web-page sponsors are highlighted online with a logo, a short message (20 words) and a hot-link in a special call-out at the top of the specified page. Sponsors are also acknowledged in Currents, the BSA's weekly e-newsletter, and in the BSA's monthly ChapterLetter. Web-page sponsorship rates begin at $750/month.

Information on listing in the Guide and on website sponsorship is available online (*www.architects.org*, click on Advertising) or call/write Kate Gilbert Miller at 617-951-1433x234/*kmiller@architects.org*.

Exclusive sponsorship of Currents, the BSA's weekly electronic newsletter for members and subscribers, is also available for $750/issue. For more information on sponsoring Currents, view our advertising opportunities page online at *www.architects.org* or call/write Currents editor Nancy Jenner at 617-951-1433x227/ *njenner@architects.org*.

Recent industry colleagues who have benefited from online sponsorship include: Consulting For Architects, Mangosoft, Water and Fire, Revit, *High-Profile Monthly*, GroupCom, and Vanderweil Engineers.

Are architects and specifiers your customers?

If you are a building industry manufacturer, distributor, supplier, vendor or other professional seeking to sell building products or building materials to architects and other design and construction industry professionals, you may wish to consider advertising new products and services in *ArchitectureBoston*, the BSA's magazine distributed to over 17,000 readers.

You might also consider exhibiting your products and materials at the 18th-anniversary edition of Build Boston, the U.S. building industry convention and tradeshow in November. There is always a waiting list for exhibitors-come-lately, so we urge you to call the BSA/Build Boston marketing team now.

For more details on how to advertise in *ArchitectureBoston*, how to take advantage of Build Boston, or how to use other BSA printed and electronic vehicles to get the word out about your products and services, call Brian Keefe at 800-996-3863.

www.architects.org...II

The BSA website's new online listing format is both a dynamic resource for clients and others seeking information about BSA firms and a dynamic Internet tool. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of Internet publishing to create a resource that is constantly changing and current.

Every AIA firm in Massachusetts is encouraged to keep its firm profile current through the easy update form online. All AIA firm principals in Massachusetts were recently provided with details on how to do this; if you are not sure of the process or have misplaced your log-in guidelines, send your firm name to BSA membership director Penny Mitchell at *pmitchell@architects.org* and she will fill you in. It's easy...and it's important.

In addition to the AIA firm directory, the wholly new BSA website includes a directory of design firms that do residential and small commercial projects, a directory of BSA members, a directory of BSA Corporate Affiliates, and a directory of AIA Chapters.

Members have persistently requested a directory that provides accurate and timely information about firms in an accessible format. The new online directories do that and do it dynamically. Use it...or else.

Are you receiving us?

Do you receive the BSA's weekly e-newsletter, Currents? Do you receive the BSA e-mail inquiries from clients seeking architects? Are you receiving the weekly news and events notices through the BSA e-mail system?

If you are not receiving any of these things, it is because we do not have your e-mail address.

The BSA's new website also relies on e-mail addresses as usernames for members and return users. The website is accessible to all, of course, but those who use their e-mail addresses to log-on are able to purchase Classified listings and update firm profiles.

If you have a new e-mail address or if you have not been receiving our e-newsletter or announcements, we may have an old or incorrect address for you and we hope you will provide us with your correct e-mail address by writing *web@architects.org*.

Do you want or have office space (or staff) to lease?

The BSA Classifieds service at www.architects.org *includes not only job openings but space-available listings, opportunities to loan or borrow staff members, a resume bank, and a variety of other career services designed to help firms and individuals navigate the unpredictable market.*

If you want to advertise a job, sublet some space, rent a drafting station, loan a staff member to another firm, or tap our nonpareil design network in any number of ways, write/call classified listings editor Kate Gilbert Miller at kmiller@architects.org/ *617-951-1433x234.*

Are you a wizard?

Every month at the BSA from September through June, the BSA hosts roundtables for five different groups of design-firm professionals who are not architects. These groups of management "wizards" are responsible for:

- human resources
- financial management
- information technology (IT)
- marketing and public relations
- office management/administration

Each of these groups meets monthly at the BSA over lunch or breakfast to share ideas, to grow professionally, to improve their firms' bottom lines, and to learn a good deal more from guest speakers and each other.

Every person who works in a design firm, BSA member or not, is invited to participate in one or more of these management and marketing related roundtables. They are terrific.

For more information on any one of these "wizards" groups, visit *www.architects.org/committees* and search for "wizard". Once you have found the group of wizards most appropriate for you, visit the BSA's on-line calendar to determine the next meeting time...or write the BSA at *bsa@architects.org* and ask to be added to the e-mail list for one or more of these groups...or if you can't find the right group for you, call/write Richard Fitzgerald at the BSA (617-951-1433x232/*rfitzgerald@architects.org*) and we will start a new group that addresses interests of importance to you.

Consultants, contractors and manufacturers guide is here

Enclosed with last month's issue of the ChapterLetter was the Spring 2002 edition of the BSA's popular Guide to Consultants, Contractors and Manufacturers. This guide — the 21st edition — is also posted as a searchable directory on the BSA's very new website, *www.architects.org*.

The Guide is a simple way to find contractors, construction managers, engineers, architectural photographers, CADD and plotting services, accountants, product suppliers and scores of other resources. Whether you need a specialist or a special product, you can now search the Guide by a key word, location, or name at any time on the BSA website.

For information on how to be listed in the next edition of the Guide, call/write me at 617-951-1433x234/*kmiller@architects.org*...the deadline for the Fall 2002 edition is September 15.

Kate Gilbert Miller, Guide Editor

Liff and HNF are being honored by the BSA

On the recommendation of the BSA Honors & Awards Committee chaired this year by Ann Beha FAIA, the BSA Board of Directors has voted enthusiastically and unanimously to confer these two major BSA honors this year:

HONORARY BSA MEMBER

Justine Liff is the 2002 recipient of the BSA Honor referred to as Honorary Membership in the BSA. This honor is reserved for an individual other than an architect whose contributions to design and to the built and natural environment in general have been substantial and uncommonly positive. As a long-time advocate of high quality urban design, Liff has been an exceptionally thoughtful and caring citizen, client and advisor to architects and others in the building industry. As Commissioner of Boston's Parks & Recreation Department, Liff continues to serve as the ideal public official who thoughtfully and persistently links good design and public spaces. Liff will be honored at a special BSA President's Reception in February; watch this space for details.

Justine Liff

THE COMMONWEALTH AWARD

The BSA's 2002 Commonwealth Award is being conferred this year on the Historic Neighborhoods Foundation. This award annually recognizes significant contributions of those addressing a broad range of design and public-policy issues. The Historic Neighborhoods Foundation, led for many years by Dr. Nina Meyer, has pioneered a series of remarkably effective programs that bring Boston's schoolchildren and other residents together with design and construction professionals to elevate public awareness of the built and natural environments.

The Foundation will be honored at a special event in the coming months and details will be appear in the ChapterLetter.

In addition to Beha, this year's Honors & Awards Committee — which nominated these candidates and nominated Chuck Redmon FAIA for the BSA Award of Honor (see the related story on p. 13) — included Carol Burns AIA, Laura Sanden Cabo AIA, Nancy Goodwin AIA, Steve Imrich AIA and Bob Kroin AIA.

For more information on these awards and how to nominate individuals and institutions for such recognition, write/call Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*/617-951-1433x232).

Redmon honored by BSA

Chuck Redmon FAIA, a principal of Cambridge Seven Associates, has been named the 2002 recipient of the BSA Award of Honor.

The Award of Honor, conferred once each year by the BSA Board of Directors, recognizes extraordinary contributions to the profession and to the BSA over a significant period of time. Redmon will be honored at a special industry celebration at Build Boston on November 14.

Over 25 years of tireless service to the public and to the profession both nationally and at home in Boston, Redmon has championed the improvement of the quality of design in our nation's cities and towns and the quality of urban design in Boston's public realm. As his colleagues on the BSA Urban Design Committee over the past two decades note well, Redmon is driven by his passion for good design and his love of cities.

Redmon joined the AIA in 1975 and immediately signed on to the national Regional and Urban Design Assistance Team (R/UDAT) program and went on to serve as its national co-chair and then chair for a 15-year period. In 1985, he was awarded the distinguished Edward C. Kemper Award by the national AIA in recognition of his national service to the public and the profession. He played an active role on eight R/UDAT teams and organized as many as 50 more. He also chaired the AIA 20/20 Vision for America program, which was designed to help local AIA chapters engage their communities in sensible planning and urban design strategies.

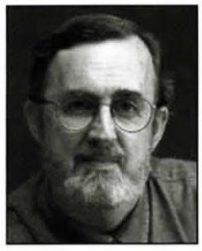
Here at home, Redmon was president of the BSA in1988 and it was under his leadership at that time that the BSA published the Civic Design Agenda, initiated the national Boston Visions Competition, and purchased The Architects Building for the profession's new home. Earlier, Redmon was one of the founding members of the Environmental Education Fund, a non-profit foundation that connected architects to schoolchildren. This program was one of the inspirations for the BSA's creation of the Boston Foundation for Architecture, for which Redmon served as a board member for several years.

Redmon also has been an active leader in a number of the BSA's well-respected public charrettes focusing on issues such as the Central Artery, the Urban Ring, the reclamation and adaptive re-use of Fort Devens, and the Fort Point Channel area in Boston. He served as the BSA representative on the "Big Dig" Bridge Design Review Committee, which led to the current design of the Leonard Zakim Bunker Hill Bridge, the capstone of the Big Dig. He also served as jury chair for the Boston City Hall Plaza Ideas Competition and served as an advisor to the Trust for City Hall Plaza. Chuck also is active in efforts to plan the future use of land liberated by the Big Dig.

Redmon has served as a juror in numerous state, national, and international awards programs and has lectured widely at Harvard, Rice, the University of Nebraska, and the Boston Architectural Center where he currently serves on the Education Committee as an overseer and soon-to-be member of the BAC Board of Directors.

Join all of us in the building industry on November 14 when we honor Chuck as he has honored us.

Robert Brown IIDA, AIA, President



Anton Grassl

Chuck Redmon FAIA

Boylan appointed to DSB

Governor Jane Swift recently announced the appointment of Barbara Boylan AIA to the Commonwealth of Massachusetts Designer Selection Board, which selects designers for public building construction throughout the state.

Boylan is the director of the MBTA design department and also serves as monitor of a program that requires Ⓣ station designs to comply with the ADA.

The BSA and AIA Massachusetts regularly nominate architects to serve on the Designer Selection Board and welcomes expressions of interest from architects throughout the state who may be interested in this opportunity; for details, write/call Mark Ruckman at the BSA (*mruckman@architects.org*/617-951-1433x229).

Barbara Boylan AIA

Kazi joins BSA staff

Abu Kazi joined the BSA accounting and database-management staff in May. As the key assistant to membership director Penny Mitchell and controller Barbara Wacholz, Kazi's arrival at the BSA rounds out the restructuring of the financial-management and database-management operations that have grown substantially in recent years as the BSA membership continues to expand rapidly and its financial services extend deeply into e-commerce and the management of significant new BSA efforts such as *ArchitectureBoston* magazine.

After arriving in North America from Bangladesh several years ago, Kazi earned his baccalaureate degree in accounting and commerce at Concordia University in Montreal and subsequently earned advanced diplomas in computer applications and database management.

Of most importance to the BSA's executive director, as some ChapterLetter readers might imagine, is that Kazi is an accomplished professional cartoonist whose work appears in a variety of publications…and which we hope will soon appear in the ChapterLetter.

Nancy Jenner, Deputy Director

Abu Kazi

Paré deserves credit

In the last issue of the ChapterLetter, we included a report on the extraordinarily successful 2002 edition of KidsBuild!, the BSA program that drew 2,500 Boston schoolchildren to the Museum of Science to build a huge "box city" over an extraordinary three-day weekend in March.

Included with the report in the ChapterLetter last month were several uncredited images donated to the BSA by Bob Paré Photography. Indeed, Bob Paré and several of his employees donated over $7,000 worth of staff time on site at KidsBuild! making a photographic record of this special BSA program.

We apologize for failing to credit Bob and his colleagues appropriately in the ChapterLetter…and we also once again wish to express our appreciation for this enormously generous contribution.

E-mail tip of the month

E-mail is clearly the medium of choice for an enormous volume of business correspondence and one of the most convenient elements of e-mail is the automatic signature.

Unfortunately, not everyone takes advantage of this feature so here is the e-mail tip of the month: USE IT.

For those who have yet to stumble across an automatic signature, it is the feature available in all e-mail systems, including web-based providers such as Hotmail, that allows you to program the automatic listing of your name, your firm name, mailing address, daytime telephone number, e-mail address and, if appropriate, web address at the bottom of every e-mail you send. It is invaluable information and should appear on every business e-mail. Check your e-mail provider's options for autosignature and make this convenience a reality.

Erland wins again!

Erland Construction, for the second year running, captured first place in the BSA's 14th Annual Golf Tournament in June. On the first-place team at 10 under par were Erland's Bob McDonald, Steve McDonald, Bob Loverud, and John Kellar.

Second place was gathered in by long-time sponsor of the Tournament's annual Hole-in-One contest, Poole Professional Ltd. A team led by veteran Doug Poole, who was enticed to come out of retirement in Florida, and was joined by Chris Poole, Tom Mullard and Craig Seward. In third place was the team from Tsoi/Kobus & Associates that included Rick Kobus AIA, Jack Synnott AIA, Nicholas Iselin and Mike Walsh. Play was a good deal tougher this year due to the delightful spurts of torrential rain.

Individual putting and other contest victories were awarded to over 20 players but no one went home with the car provided by Poole Professional Ltd. for a hole-in-one. OldCastle Precast started the day by providing the coffee and doughnuts and several wonderful raffle prizes. Vanasse Hangen Brustlin kept the players going through the monsoons by sponsoring eagerly sought-after snacks on the course. The signs for the numerous corporate sponsorships were provided by Charrette ProGraphics. After play, the barbecue was sponsored generously by Turner Construction. Over 80 industry firms were represented in the Tournament this year.

We are privileged to acknowledge the Tournament sponsors listed below. It is the generosity of these sponsors and, of course, of the 250 players that make this Tournament a successful benefit that helps underwrite BSA public-education programming. To guarantee your spot in next year's tournament, write Alexandra Lee (*alee@architects.org*) and you will find yourself on the links on June 5, 2003.

Finally, the BSA Board of Directors — especially the BSA's golf-addicted president — wishes to express special appreciation to Kurt Rockstroh AIA, the managing principal of Steffian Bradley Associates, who conceived this tournament 14 years ago and has been running it flawlessly ever since.

FayFoto

Kurt Rockstroh AIA

Golf Tournament Sponsors

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Elaine Construction Company
Erdman, Anthony Engineers
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Maugel Architects, Inc.
MicroNet Associates / PCI
Nilson & Dupuis, Inc.
OldCastle Precast
Payton Construction Corp.
Peachtree Doors and Windows/Cleary Millwork Company Inc.
Poole Professional Ltd ($20,000 cash prize)
R.G. Vanderweil Engineers
R.W. Sullivan, Inc.
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Tradeshow Management Services Ltd.
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BFA and BSA benefit from generous contributions

The BSA and the Boston Foundation for Architecture, created by the BSA in 1984, continue to benefit from the exceptional contributions of members and friends to a broad array of design-related programs.

In another report on this page, we highlight the contributions of Bob Paré Photography to the BSA's programming for children. Other significant contributions have been donated to the BSA by these members and allies:

- **Jeff Berg AIA of Berg • Howland Associates** once again came to the rescue in The Architects Building by contributing the re-design of the lighting system serving the BSA's financial management offices (Berg can be reached at 617-661-2030)
- **Charrette ProGraphics** also once again has made a significant in-kind contribution to BSA members by helping to subsidize the printing of materials used in the exceptional Harleston Parker Medal award-recipients exhibit the BSA installed in the Boston Public Library in June and which will be exhibited in The Architects Building in the coming months (Charrette's subsidy directly benefited the architecture firms that prepared exhibit boards for this exhibit)
- **Sasaki Associates** recently lent its expertise to the BSA's Learning By Design in Massachusetts program by donating a significant volume of teaching materials including models, exhibit boards, architecture magazines and similar materials ideal for this BSA program that brings design-related curriculum opportunities to Massachusetts school teachers and schoolchildren
- The BSA also continues to receive cash donations from members and friends to support BSA public design-awareness programs. **Kenneth E. Hurd & Associates, Michael Interbartolo Architect**, and **Daniel B. Dube** were among recent donors
- The Boston Foundation for Architecture also recently has benefited from a generous contribution of $1,500 from **KeyBank**, another of many contributions from **Judith Nitsch Engineering**, **Edward Bond Jr.** of Bond Bros. Inc. and another contribution from **Michael Interbartolo Architect**

The BSA is blessed with a community of members and allies whose investment in BSA programming continues to enable the profession and the BSA to enrich its advocacy of design throughout the region.

For more information on BSA public programming and the Foundation grants program and how to support either, write/call Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*/617-951-1433x232).

Robert Brown IIDA, AIA, President

BSA Fellows honor educator

Michael Davis AIA is the 2002 recipient of the BSA Fellows Award for Excellence in Teaching.

Davis, a principal of Bergmeyer Associates, is being honored for his contributions as a volunteer faculty member at the Boston Architectural Center. This award was established by the BSA last year specifically to honor extraordinary faculty members at the BAC.

"Mike Davis exemplifies the extraordinary commitment Boston architects have made for a century as volunteer teachers at the BAC," noted BAC president Ted Landsmark, Assoc. AIA, "and we honor Mike for enriching the BAC, its students and faculty, and the profession in Boston."

BSA Fellows Committee co-chair Jane Weinzapfel FAIA, who presented the award at the BAC Commencement last month, underscored the value of the extraordinary contributions the profession has made to the BAC over the year and, she noted, "the profession itself has benefited from this commitment as BAC graduates continue to enhance the profession in Boston and elsewhere."

The Fellows Committee is currently seeking to develop a permanent fund to sustain the $500 honorarium that accompanies this annual award.

To contribute to the fund or for more details on the award, call Tappé at 617-451-0200.

Robert Brown IIDA, AIA, President

Karl Baierlein

Michael Davis AIA

Want a principal or partner?

If you are seeking a principal or partner for your firm, a professional who is already functioning at the highest level in his or her own firm, you may wish to take advantage of an informal BSA service that attempts to help partner-level and principal-level professionals connect for exploratory discussions about new partnerships, mergers, acquisitions and other significant firm changes. For more information on this free BSA service, call Richard Fitzgerald at the BSA (617-951-1433x232).

Help Wanted Help Wanted
Help Wanted Help Wanted

BSA seeks controller

The BSA is currently seeking a new full-time controller to join the staff. For details on this job opening, e-mail Nancy Jenner at *njenner@architects.org*.

Help Wanted Help Wanted
Help Wanted Help Wanted

Contractors, consultants, vendors and other allies join the BSA

For the past 15 years, the BSA has demonstrated a conviction that the building industry is at its strongest when the players — architects, clients, engineers, contractors, interior designers, landscape architects, consultants and all industry professionals — work as a team. In the past decade, the value of this conviction has been underscored by the continuous arrival of new BSA Corporate Affiliate members. This special category of BSA membership was created in the mid-1980s to provide our allies with a vehicle that would enhance project-team collaboration both on and off the job site.

BSA Corporate Affiliate members have access to all BSA programs and services, are invited to join architects at all BSA social and professional events and in BSA committees/networks, receive free copies of BSA firm directories, and generally receive all of the benefit of BSA membership. Corporate Affiliate members also are highlighted in every edition of this newsletter in a special section of "Fame" (see p. 23) which is further supplemented by a special reference shelf in the BSA office for the brochures and similar publications describing Corporate Affiliates' products and services.

We wish to express the appreciation of the BSA Board of Directors for the enthusiasm with which this membership opportunity continues to be greeted. We also wish to take this opportunity to identify our allies who are Corporate Affiliate members:

A.F. Underhill, Inc.
A.J. Martini, Inc.
Adaptive Environments Center
Advanced Signing, Inc.
AIR Graphics
Allcom
Allen & Major Associates, Inc.
Allston Brighton CDC
Ames & Gough Insurance Agency
Anderson-McQuaid Co.
Archiglaze
Architects On Tour
Arclinea Boston
Arup
Barbara Jacobs Color and Design
Barr & Barr, Inc.
Beacon Skanska, Inc.
Benjamin Moore & Co.
BFS Business Printing
Bishoff Solomon Communications
Blackridge, Ltd.
Bond Bros. Inc.
BR+A Consulting Engineers
BR+A Internetworking
BRA/EDIC
Brockway-Smith Company
C.E. Floyd Company, Inc.
Carol R. Johnson Associates
Carr Enterprises, Ltd.
CAS/Computerized Accounting Solutions
Castagna Construction Corp.
Cavanaugh Tocci Associates
CCR Pyramid, Inc.
Chapman Construction/ Design
Charrette Corporation
Clarke Distribution Corp.
Columbia Construction Co.
Communication Design Associates
Consigli Construction Co.
Consolidated Brick & Building Supplies, Inc.
Construction Coordinators
Consulting For Architects
Copley Wolff Design Group
CorJen Construction Co.
CostPro, Inc.
CWC Builders
D.F. Pray, Inc.
Daigle Engineers Inc.
Daylor Consulting Group
DePaoli Mosaic Company
Design Advantage
Dimeo Construction Co.
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The June 2002 issue of ArchitectureBoston

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Vietnam is seeking design ideas for the redevelopment of Hanoi and for the design of facilities for the Asia Games to be hosted by Vietnam. For more information, write BSA International Committee chair Estelle Jackson, Assoc. AIA at *aecjackson@worldnet.att.net*.

The Pentagon Memorial design competition got underway last month when the U.S. Army Corps of Engineers launched an open competition to select a design for an outdoor memorial on the grounds of the Pentagon to honor victims of September 11's attack on the building. The submission deadline is September 11 of this year. For a competition program, call 866-782-4383 or visit *http://pentagonmemorial.nab.usace.army.mil*.

Work in the Middle East is advertised on the web at *www.sell2arabia.com*, which provides information on business opportunities in 14 Arab nations in the Middle East.

Summer design programs, tours, children's activities, performing arts events, ethnic festivals and much more are listed on the annual Boston Greenspace Alliance summer "Greening Calendar 2002". It lists over 100 events and other opportunities and the calendar is printed in English and Spanish. For a copy, call 617-426-7980.

"Learning By Design in Massachusetts", the BSA program that brings design awareness to teachers and schoolchildren, has been working with the Institute of Contemporary Art (ICA) in a series of after-school workshops linked to the ICA's "Artists Imagine Architecture" exhibit. The students tour the exhibit and then record their impressions in photographs, drawings or written commentary and build models of their own and write about those models. The students' writings and photos of the models will be featured on the ICA WallTalk webpage (*www.icaboston.org*). For more information on Learning By Design, write program director Jan Ham at *arch-ed@mindspring.com*.

The Charles River basin masterplan is now available, according to the Metropolitan District Commission Planning Office, and can be viewed at *www.state.ma.us/mdc/crbasinhomepage.htm*.

ArchNewsNow.com is a daily electronic news service that provides a listing of a dozen or more design-related newspaper stories around the world. The headlines are linked to the original news sources. For more information or a subscription, write *kristen@archnewsnow.com*.

The Canadian Centre for Architecture reports that its library has made the Centre's on-line catalogue freely available for consultation at *www.cca.qc.ca*. The catalogue includes access to one of the world's largest collections of bibliographic material related to the art of architecture and its history.

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Downsizing in a slow economy has significant impacts not only on our businesses but on individual employees. In the December 14–20 issue of the *Boston Business Journal*, Sullivan & Worcester attorney Ilene Robinson Sunshine draws employers' attention to the numerous legal issues surrounding "reduction in force" (RIF) and urges firms to take several steps before downsizing to avoid significant legal expenses. Considering alternatives, avoiding discrimination claims, being aware of statutory restraints, severance packages, managing the RIF process, and planning for the aftermath are among the issues Sunshine addresses. In the same issues of the *Journal*, reporter Mary Kay Pratt describes ways in which firm leaders can "lend a helping hand to laid-off employees" while also manifesting the best and most humane elements of the firm. For copies of these two articles (available only by mail), AIA members in Massachusetts should send requests with a 55¢ SASE to RIF/RF, BSA, 52 Broad St., Boston 02109; others should enclose a $15 handling fee payable to the BSA along with the 55¢ SASE. (No cover letter is necessary if your envelope is addressed precisely as noted above.)

"Change cuts two ways. *For some would-be leaders, it means fear, anxiety, loss, danger, or panic. For others, it translates into exhilaration, risk-taking, excitement, improvements, energizing."* Thus begins a recent article in *Principal's Report* titled "How to Be a Leader in a Culture of Change". The article is based on a new book by Michael Fullan (*Leading in a Culture of Change)* and focuses on broad moral purposes, understanding change, appreciating the "implementation dip", cultivating relationships, building and sharing knowledge, articulating a vision and creating a context, and redefining resistance. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Change Leaders/RF, BSA, 52 Broad St., Boston 02109; non-members should include a $15 handling fee payable to the BSA along with the 34¢ SASE. (For a subscription to *Principal's Report*, call 212-244-0360.)

It's about them...not about you In a popular workshop at the AIA Convention in Denver in 2001, HOK partner David Greusel led a seminar on productive client interviews/presentations. Greusel, with a background as a professional actor on stage,

HGTV wants you !

The popular Home and Garden Television (HGTV) series, "Kitchen Design" and "Bed and Bath Design", are beginning production of their third season in New England. Dozens of BSA members already have participated in this project and have received a nice dollop of national TV exposure. If you are an AIA member in Massachusetts and are interested in participating in this marketing opportunity, send photos of kitchens, master bedrooms, or baths you have designed to Above the Line Programming, 28 South St., Hingham MA 02043 or call Sue Bush at 781-740-4046.

The station is also preparing to air a series titled "Building Character" produced by NAHB and focusing on buildings converted into private residences as seen through the eyes of homeowners, architects, builders and preservationists. If you are a BSA member and have designed such a conversion, write/call Liz Lovern at llovern@nahb.com or Jean Grenda at jgrenda@nahb.com/ 800-368-5242 x8316.

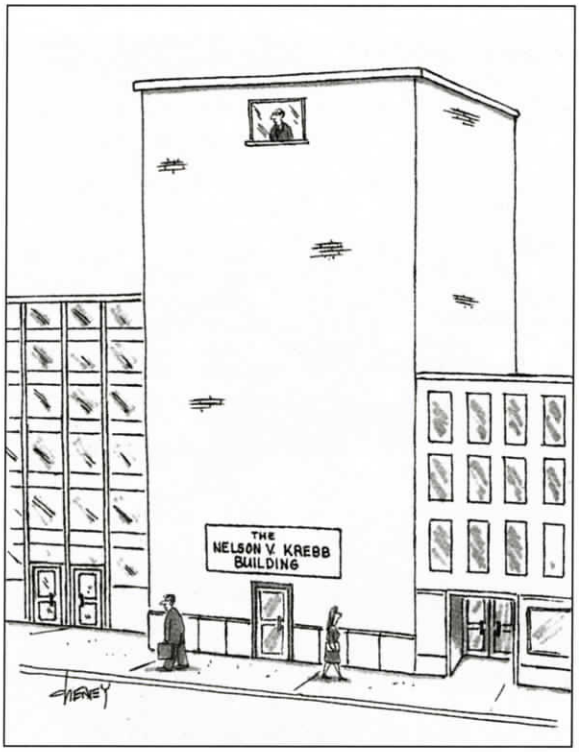
radio and television, offered an extensive variety of suggestions and "rules" about presentations…all of which revolve around what one participant described as "architects' classic inability to listen and to understand that presentations are about the client's needs and perceptions and not about the architect's typical devotion to talking about his own work." *Design Firm Management & Administration Report* published an excellent summary of Greusel's presentation in its September newsletter. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Winning/RF, BSA 52 Broad St., Boston 02109; nonmembers should include a $15 handling fee payable to the BSA along with the 34¢ SASE. (For a subscription to *Design Firm Management & Administration Report*, call 212-244-0360.)

Is design a commodity? Over the past two decades, according to the Advanced Management Institute (AMI) for Architecture and Engineering, design firms "lost their way by adopting a business model that focused not on creating value but on selling hours to clients in the form of technical solutions and services". And this strategic error, AMI concludes, has led clients "to view design firms' services as commodities bought like pork bellies and cotton futures." This is the beginning of a recent article in Principal's Report, the national design-firm newsletter, which summarizes the work of architect Kyle Davy and educator Susan Harris of San Francisco whose two-year study of design-firm business practices has yielded nine findings "that drastically alter the economic mindset that has guided most A/E firms over the past century." For a copy of this five-page article (available only by mail), AIA members in Massachusetts should send requests with a 55¢ SASE to Business Model/RF, BSA, 52 Broad St., Boston 02109; all others should include a $15 handling fee payable to the BSA along with the 55¢ SASE.

Construction Administration is the focus of a web-based BSA discussion forum led by Ernie Edwards AIA. To join the discussion, go to *www.groups.yahoo.com/group/bsa_ca* and follow the prompts to register. Questions? E-mail Edwards at *eorae@hotmail.com*.

Back Bay, Beacon Hill and the South End are under review. Meetings of the City of Boston's seven local historic/architectural district commissions are public and held in Boston City Hall. In addition to commissions for the Back Bay, Beacon Hill, and the South End, there are also St. Botolph, Bay State Road, Mission Hill Triangle, and Bay Village Commissions. The latter four meet as needed; the Back Bay, Beacon Hill, and South End Commissions meet monthly. For more information on the Commission and meeting schedules, visit the web at *www.cityofboston.com/environment* or call Ellen Lipsey, Director of the Boston Landmarks Commission, at 617-635-3850.

Do you want in? If you have an interest in the design of buildings, the design of neighborhoods, the design of cities or the design of regions…or an interest in any CADD software…an interest in homelessness, housing, sustainability, building technologies, college and university planning, K-12 facility design, healthcare facility design, preservation, religious architecture, design-firm marketing/management/human resources/financial management/IT, indoor air quality, professional ethics, international work, small firm or mid-size firm management, public-sector architecture, women in design, career advancement for young designers, building codes, public policy issues, building codes and regulations…or anything else related to our industry and the built environment, the BSA has a network for you. Over 70 BSA committees/task forces/networks are shaping the profession and our community every day. To find out more, browse the BSA committee list online at *www.architects.org/committees* or write/call 617-951-1433x221/*bsa@architects.org*. For a printed copy of the list, write/call the BSA at *bsa@architects.org*/617-951-1433x232 or write/call BSA executive director Richard Fitzgerald at *rfitzgerald@architects.org*/617-951-1433x232 or deputy director Nancy Jenner at 617-951-1433x227/*njenner@architects.org* to help you identify the best opportunity for you.



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AIA Documents list is revised

The most current AIA Documents list and order form — including current 2002 prices — is available to download from the BSA website (www.architects.org, click on "Quick-links") or write/call bsa@architects.org/ 617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.

Competitions/Awards/Grants

BSA design awards and juried exhibits programs (see p. 10)…**Juried exhibits** at Build Boston for architects, LAs, and interior designers (see p. 10)…**Waterfront design awards;** numerous categories; 7/31 entry deadline; *www.waterfrontcenter.org/* 202-337-0356…**Ideas Competition** for an observation tower in Korea; for architects under 40; 9/30 entry deadline; *www.biacf.org* or *bacfoc@hanmail.net*… **Visiting Scholars Program** for architects; 11/1 appl. deadline; Canadian Centre for Architecture; *studyctr@cca.qc.ca/* 514-939-7000… **Graham Fellowship in Design;** post-grad fellowship at the NEA; *http://arts.endow.gov/learn/jobs/jobsmenu.html* or 202-682-5078 (Kristina Alg)… **Pentagon Memorial Design Competition;** 9/11 memorial; *http://pentagonmemorial.nab.usace.army.mil* or 410-962-2809 (Mary Beth Thompson or Doug Garman)…**Rome Prize Competition**; 11/15 deadline; 212-751-7200/*www.aarome.org*… **Power Plant Redesign Competition;** the city of Ames, Iowa invites architects to transform the "ugly duckling" electric services powerplant in that town; $10K prize for the best concept design; 12/2 deadline; *www.city.ames.ia.us (click on "press releases")* /515-239-5101 (Steve Schainker or Clare Bills)…**Black female architecture scholars** wanted; grants/fellowships of $2K– 50K for black female scholars pursuing degrees in architecture and other professions; *www.aauw.org* and click on 'fellowships'… **Historic preservation grants**; Mass. Historical Commission/$300,000; 617-727-8470/ *www.magnet.state,ma.us/sec/mhc* …**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)…**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135…**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)…**Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland ($500K in prizes; rolling deadlines)…**Student competitions**: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; *www.iie.org/cies*; 202-686-4000 (fax 202-362-3442)…**NEA design project grants** and individual grants/fellowships (up to $20K) for designers; 202-682-5437…**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; *www.macdowellcolony.org/*603-924-3886… **Peace Corps** assignments throughout the world; rolling deadlines; *www.peacecorps.gov* …For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429…**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/Conferences

Build Boston 2002; 11/12–14; 200 workshops/award-winning designs exhibits/350 product exhibits/12,000 design & construction professionals/ awards celebration/clients networking extravaganza; for Build Boston exhibit and sponsorship opportunities, call 800-996-3863 (Brian Keefe)…**On-line professional development** is now available through the BSA's partnership with RedVector.com, which offers over 400 on-line courses and dozens of home-study programs for BSA members and allies; for details, visit *www.architects.org*, click on 'Education'… **Crafts workshops** at Snow Farm, Williamsburg MA; Apr-Oct; 413-268-3101)…**Historic preservation** courses; Campbell Center, Illinois; May-Oct; 815-244-1173…**Design/Build** classes; Jun-Oct; Yestermorrow, Warren VT; *designbuild@yestermorrow.org/* 802-496-5545 …**BAC summer continuing education programs** in architecture and interior design; 617-585-0101/*ce@the-bac.edu*… **BAC Campus of Campuses** program on CA, green interior design, solar design, presentation skills; 617-585-0203…**GSD executive education** summer seminars; 617-496-0436/ *www.gsd.harvard.edu/execed*…**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446… **MIT/CRE** summer professional development courses; 617-253-4373…**Masters Workshop Program**, Copley Society; Jun-Oct; *www.copleysociety.org/*617-536-5049…**IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/ Springfield (860-659-1010x2380, Stevanie Demko); Portland/ Portsmouth (207-671-4973, Pam Napolitano)…**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; 413-577-3642/ *www.umass.edu/masscptc/*…**Zoning clinics**; every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300 x1300…Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000…Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940…Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657…BU Program for **Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/Tours

BSA exhibits (see pp. 2 & 3)…**BSA int'l design tours** (888-802-8303); see p. 21…**Boston Greenspace Alliance Calendar**; a terrific English/Spanish schedule of summer events ranging from harbor tours to Carribean carnivals to design tours etc.; see p. 18…**Jack Lenor Larsen Fabrics** exhibit; American Textile History Museum, Lowell; 6/15–7/28; 978-470-0040…**Architecture/Landscape-related sculptures and installations** by Taylor Davis; ICA, Boston; 5/22–9/2; 617-927-6617…**Architectural history exhibit** featuring Peter Vanderwarker, Affil. BSA's photography and the Bostonian Society's historical collections; through 3/04; 617-720-1713x13…**Boston By Foot** walking tours (May-Oct.); Freedom Trail, Victorian Back Bay, the South End, Beacon Hill, the North End, Boston Underground, special children's tours; special 7/4 Freedom Trail tour, 7/13 Logan Airport tour, 7/28 Boston Common/ Public Garden tour, 8/15 Great Boston Fire tour, 8/25 Mission Hill tour, 9/2 Sea Boston tour, 9/7 Lexington Battle Green tour; 617-367-2345… **Classical architecture tour**: Rome, 10/4– 13; 917-237-1208 (Institute of Classical Architecture)…**MIT exhibit:** Harry Ellenzweig at MIT (5/9–9/20); *annesim@mit.edu* (Anne Simunovic)… **GSD exhibit:** Commencement exhibit (6/3–8/9); 617-495-4784…**Sports venues** maintenance and intelligent traffic systems; international trade fair, Beijing; 11/13–15; *david.sung@hongkong.messefrankfurt.com*… **Black Heritage Trail** (year-round; 617-742-5415…**Freedom Trail** tours (Apr-Nov; 617-242-5642)…**Walking tours of Jamaica Plain**; Jun-Sep; 617-524-5992…**Historic Shirley-Eustis House** tours; Jun-Oct, Boston; 617-442-2275…SPNEA programs and **Gropius House tours** (year-round); 617-227-3956...MIT Museum exhibit of **the work of Doc Edgerton**; 617-253-4405… **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328… **"The Four Shapes of Boston: 1630 to the Present"** and "The Reshaping of Boston: The Contemporary City"; two

Design awards programs

A schedule of 2002 BSA, AIA New England, and national AIA design awards programs is available on the BSA Web site at www.architects.org (click on "Design awards programs") or call 617-951-1433x221 or write bsa@architects.org.

Design awards jurors' comments are on the web

The written comments of jurors in the BSA's 2002 design awards programs focusing on K-12 educational facilities, healthcare facilities, housing, and interior architecture/interior design are now on the BSA website (www.architects.org, click on "Design awards programs"). Printed versions of all jury comments in all BSA design awards programs are also available by mail; send requests for specific program comments with a 55¢ SASE to Jurors' Comments/RF, BSA, 52 Broad St., Boston 02109.

slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212.

Community/Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write 617-951-1433x227/ *njenner@architects.org*...Wentworth's accredited baccalaureate program in interior design is **seeking architects and interior designers** to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studios and technical courses; for details, call/write Herb Fremin at 617-989-4051/*freminh@wit.edu*...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800... **Teachers/ Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170 x258...The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

Publication Opportunities

ArchitectureBoston, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/*njenner@architects.org* ...**Proposals for poster presentations** for design work at the 2003 architectural metals conference in Boston; 9/1 deadline; 617-623-4488 (Susan Schur)...**BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or saltbox-style homes are invited to submit work for a new book by Treena Crochet/The Taunton Press; for details, write *styleltd@msn.com*... **Custom-designed homes** by BSA members are sought for inclusion in a new book by Connecticut architect Duo Dickinson; *duo.dickinson@snet.net*/203-245-0405... HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139... *Boston Globe* architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at *camglobe@aol.com*/ 54 Antrim St., Cambridge 02139-1102... *Boston Herald* architecture critic **David Eisen** is seeking BSA **members' work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134... *Banker & Tradesman* architecture critic **Jeff Stein AIA** welcomes story ideas; write *steinj@wit.edu*... *Banker & Tradesman* is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at 617-428-5100x377/ *rcapra@thewarrengroup.com*...**Solid & Engineered Surfaces** Industry Magazine reporter/architects seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)...**"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victorial Ballard Bell at *vbbell@bellsouth.net*...**Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at *vir.mac@velux.com*...**Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)...*The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761...*Visual Architecture/Boston* seeks **BSA members' work** to publish at no cost; 978-692-8999x349 ...BSA members' "**superb home or living community projects**" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...*Before & After*, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 952-835-4455 (Angie Borchardt or Matt Welters)... *residential architect* magazine is seeking BSA members' **residential design details** for publication; call or write Shelley Hutchins (202-736-3407)...*Architecture* magazine is seeking BSA members' **projects under 1,000 s.f.** of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 770 Broadway, NYC 10003...BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/*alvin@al.net*... *idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)...*Places,* the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design;** 718-399-6090 for details... The Hardwood Manufacturers Association is seeking professional photography showing **the use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770...**Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

Greece and China are BSA tour destinations

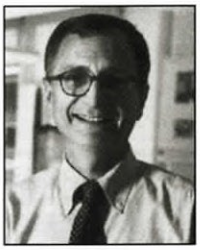
Inserted in the February issue of the ChapterLetter was the 2002 flier describing the BSA's continuing program of international architecture tours for members and all other interested readers and friends. The 17th year of this popular BSA tours program takes BSA members and friends to Spain in September (Calatrava's bridge design is pictured at right), South America in October, Hong Kong and China in November, and Japan and Cuba in December. For details on any of these tours, call/write the BSA's tour designer/administrator, Deborah Castellucci of Architects On Tour, at *info@architectsontour.com*/888-802-8303.

People & Firms

Ted Landsmark, Assoc. AIA, Antonio Di Mambro FAIA, and **John Benson AIA** were commentators on the recent WGBH television special on the new Leonard Zakim Bunker Hill Bridge, which was open to the public for the first time on Mother's Day in May when over 200,000 Bostonians ambled across the Bridge... **Dewing & Schmid Architects** and Stephen Stimson and Associates have been honored by the BSLA for the firms' role in the design of private residence in Chatham and Dewing & Schmid and The Halvorson Co. also have been honored by the BLSA for the design of Cella Park on Boston's waterfront...**CBT** has received several design awards recently from the Congress for New Urbanism (for its work with Gary Edward Handel + Associates on Boston's Millennium Place), the Victorian Society in America (the renovation of Harvard's Memorial Hall tower spire), the NAHB (Harvard Business School's McArthur Hall and Boston's Trinity Place), the Massachusetts Historical Commission (the Thomas Crane Memorial Library in Quincy), the *AS&U* Interiors Showcase (the Governor Dummer Academy auditorium/music room and the Framingham State Ecumenical Center interior renovation); CBT also hosted an extraordinary urban celebration in May when over 500 of the firm's friends, clients and other allies gathered in the firm's new offices to celebrate Boston... *The Journal of the Interfaith Forum on Religion, Art & Architecture* recently featured these projects the magazine honored in its 2001 design awards program: the new Temple Sinai of Sharon designed by **Solomon + Bauer**, the Glavin Family Chapel at Babson designed by **William Rawn Associates**, and the renovation of Cochran Chapel at Phillips Academy by **Ann Beha Architects**... **Maury Childs FAIA, Scott Richardson AIA, Lawrence Sass, Assoc. AIA,** and **Ray Kinoshita AIA** were among the panel of experts selected by Channel 5 to serve as advisors on "This Amazing House!", a new television program focusing on residential design (see the note on p. 10)...**John Donahoe, Jr. AIA** reports that Dakota CAD Services, his design-firm staffing agency, has been renamed Dakota DesignStaff to reflect the firm's rapid evolution from its beginning in 1993 as a CAD and CFM-related service provider into a full-service staffing agency for architecture, interior design and engineering firms seeking design professionals at all levels from project designer, CAD drafter and job captain to project manager, construction administrator and principal; design professionals are treated as employees of Dakota DesignStaff and are available on a temporary, temporary-to-hire, or direct-hire basis (for details, visit *www.dakotadesignstaff.com* or call 978-371-0530)...**TAMS Consultants** was recently acquired by Earth Tech, a global transporation/environmental/engineering firm ...**Ken Williams AIA** has joined Murphy & McManus as a project executive...**The Architectural Team** recently has been honored by *Contemporary Long-Term Care* magazine (for the design of Notre Dame du Lac in Worcester and Traditions of Wayland, both assisted-living facilities), the Massachusetts Historical Commission (for the preservation of Building 114 in the Charlestown Navy Yard), and by IMI (for Landmark Square in Boston); the firm reports that Maria Gonzales recently passed the A.R.E. to become a registered architect and **Thomas Schultz, Assoc. AIA** has joined the firm as an assistant project manager...**William Rawn Associates** has been honored by the Congress for New Urbanism for the firm's design of Northeastern University's new residence halls...**Richard Green FAIA**, recently was named a Distinguished Alumnus by North Carolina State University where he delivered the commencement address in May; he also was a speaker at the national AIA Convention in Charlotte recently... **Design Partnership of Cambridge** has opened a full-service office in Albany, which will be managed by **John Sobiecki AIA** and **Art Kaplan AIA** will serve as a principal in the office...**Wallce Floyd Design Group** reports that Oliver Boehm, ASLA and Sue Michael-Brown RA have been named associates in the firm... **Mount Vernon Group** received a first-place award in the inaugural BuildSmart School Design regional competition recognizing excellence in the design of effective learning spaces for technology-rich education (a program sponsored by the Mass Networks Education Partnership in collaboration with CEFPI)...*Home Magazine's* June issue features a pool house in suburban Boston designed by **Signer Harris Architects**; firm principal **Bill Harris AIA** has been elected president of Ohabei Shalom, New England's oldest Reform Jewish Congregation...The design of T stations in Boston and Cambridge by **Cambridge Seven Associates, Stull and Lee, Ellenzweig Associates, Wallace Floyd Design Group, Thomson Design Associates, Elkus/Manfredi, Domenech Hicks & Krockmalnic**, and **Gillham Gander & Pitt** were highlighted recently in a *Boston Herald* report highlighting the special exhibit of T station designs organized by **Barbara Boylan AIA** at the BSA during May and June...**TRO/The Ritchie Organization** has named several new associates of the firm: **William Touchstone AIA**, Michael Carr P.E., Ronald Thompson P.E., human resources director Kelly Maher, and technology manager Gary Kessel...**Goody, Clancy & Associates'** design of the Smith Academic Center at Bentley was featured recently in *College Planning & Management's 2002 Construction Report*; **David Dixon FAIA** recently was a guest panelist discussing HOPE VI planning and design at the Miami Conference of the Congress for the New Urbanism and Scott Schiamberg, R.A./AICP was the guest lecturer on Palladio's work at the recent New England Chapter of the Society of Arhitectural Historians and The Bostonian Society...**Jane Weinzapfel FAIA** was recently the guest lecturer for the AIA Arizona Chapter and **Andrea Leers FAIA** is currently teaching a course on "The New American Courthouse" as part of GSD's Executive Education Seminars program...**Elkus/Manfredi** reports that Harry Flamm and Martin Willie have received LEED 2.0 accreditation from the USGBC; the firm was honored recently in Chicago with two Shopping Center World Superior Achievement in Design Intelligence awards for the firm's masterplan and design of a dozen buildings in Downtown Disney in Anaheim and for City Place in West Palm Beach; the firm's redevelopment of the Saltonstall Building to include retail uses and housing was featured recently in the *Boston Business Journal*...**DRA's** design of the Lt. Eleazer Davis Elementary School in Bedford has a received a first-prize in the BuildSmart school design regional competition that focused on technology-rich educational environments (the program was sponsored by the Mass Networks Education Partnership in collaboration with CEFPI); **James Barrett AIA** was recently the guest speaker at the New York State School Board Association's fall conference in Syracuse...**Gary Wolf Architects** has received a preservation award from the Massachusetts Historical Commission for the adaptive re-use of the Orange Wheeler House for the Lawrence Youth Commission...**David Soleau AIA** was interviewed recently on the *BBJ* "Company Spotlight" radio program focusing on leadership and management success and growth at **Flansburgh Associates**; **Kate Brannelly FSMPS, Affil. BSA** was the guest speaker at a recent SMPS Northeast Regional Conference in Providence...**John Uzee AIA** and Steven Basque served as **ADD Inc's** workshop leaders on workplace change at NeoCon World's Trade Fair in Chicago in June... **Kyu Sung Woo Architect's** design of the Columbarium memorial building in Korea has been selected for the 8th Annual Architecture Exhibit at the Venice Biennale in September...**Tappé Associates** was among the Boston design firms that participated in the design of special centerpieces for the Longy School of Music's annual fundraiser in June and the Shelter Inc. annual fund-raising event and auction focusing on birdhouses designed by BSA members and others...**Bruner/Cott's** design of the renovation of Boston's Landmark Center (formerly the huge Sears Building in Kenmore Square) has been honored with a Massachusetts Historical Commission Preservation Award...Recent issues of *Banker & Tradesman* have featured **Arrowstreet's** design of Artists for Humanity's new home in South Boston and architecture critic **Jeff Stein AIA's** commentary on the design of the new Allston Branch Library by **Machado and Silvetti**...In recent issues of *The Boston Globe*, **Robert Campbell FAIA** writes on the renovation of Fenway Park, **David Lee FAIA** published an op-ed piece on the design of public space and **Peter Papesch AIA** published a letter on international

Dave Desroches

Martha Rothman FAIA (above) was honored in May in the BPL "Portrait of a Leader/The Top 100 Woman-led Businesses in Massachusetts" exhibit; Amanda Cragin has joined Rothman Partners as director of marketing



Henry Abernathy, Jr. AIA (above) has been appointed a principal of Sheply Bulfinch Richardson and Abbott

Thaddeus Siemasko AIA (above) has been honored with the Distinguished Employer Award by Wentworth Institute of Technology's Alumni Association; Siemasko + Verbridge also reports that Remko Breuker has joined the firm as project designer

policing and peace-making…The 5/02 issue of *Architectural Record* highlights the work of **Charles Rose Architects**, formerly **Thompson & Rose** (the AIA Honor Award-winning design of the Straitsview Farm equipment shed in Washington state), **Chan Krieger** and **Urban Instruments** (the AIA Urban Design award-winning "Vision Plan for Pittsburgh's Riverfronts"), and **Sert Jackson** (the AIA 25-Year award for the Miro Foundation museum in Spain).

New Work

ADD Inc is designing The Village at South County Commons, a new retail and office development in South Kingston RI…**DRA** is designing Milton High School as the first phase of a five-school project…**Rosales Gottemoeller & Associates** has alligned itself with Schlaich Bergermann und Partner, the German structural engineering firm, to form a new company called Rosales Gottemoeller Schlaich Bergermann, which will focus on the design of unique, technologically advanced, landmark bridges, especially pedestrian bridges in the U.S. such as the one across the Charles River near the Museum of Science…**Goody, Clancy & Associates** is designing the renovation of the historic McCormack federal courthouse building in Boston's Post Office Square and is designing the first piece of a new residential village that will reshape campus housing at Case Western Reserve in Cleveland…**ADD Inc's** recent and current work includes design of the State office-space renovation in the Saltonstall State Office Building in Boston, the repositioning of Reservoir Place in Waltham for Boston Properties, the relocation of Fish & Richardson's administrative departments to 265 Franklin Street in Boston, a new workspace for PSEG Americas Ltd. in Florida, and new workspace in South San Francisco for France Telecom…**Gary Wolf Architects** is designing the renovation and expansion of two historic buildings for the Longy School of Music in Cambridge…**The Architectural Team's** recent and current work includes design of the LeBaron Hills Country Club, the rehabilitation and conversion of the Baker Chocolate Lofts in Dorchester into rental lofts/gallery/meeting space, Suffolk Construction's new HQ in Roxbury and renovation of the company's original office building, a mixed-use development on Parcel C in Chinatown, a large residential project in downtown Providence called the Capitol Center, and the adaptation of the Sisters of St. Joseph Motherhouse in Brighton into an assisted-living facility for the religious order…**Leers Weinzapfel Associates** is designing the redevelopment of Harvard's 90 Mt. Auburn Street in Cambridge as well as the renovation of the Hasty Pudding Theater and the expansion of the Harvard Science Center…**Wallace Floyd Design Group** has completed work on the North Station Intermodal Transportation Center in Boston…**The Stubbins Associates** is providing conceptual design services for a mixed-use project in Westfield, which includes transportation facilities, a hotel, and retail and parking facilities…**Cannon Design** is developing an athletic-facilities masterplan for Lafayette College… **Steffian Bradley Associates** has designed the new BU Hillel House Center for Jewish Life…**Einhorn Yaffee Prescott**, in conjunction with OPN Architects in Iowa, is restoring the golden dome on the University of Iowa's Old Capitol Building…**Finegold Alexander + Associates** is renovating the Horace Mann House for Brown University to use as graduate school offices…**Elkus/ Manfredi** has completed work on the Peninsula Chicago Hotel and is designing two buildings for Emerson College, the Tufte Center for Performance and Production and the Emerson Majestic Theater restoration…**Gorman Richardson Architects** is designing the renovations of several campus buildings including the animal-care facility at Brown University, the interior fit-out of EMC engineering/ office building space in Hopkinton, a manufacturing addition for Lista International in Holliston, a new senior center in Hopkinton, and the next phase of renovations of several Bose buildings in Framingham…**TRO/The Ritchie Organization** is designing Caritas Norwood Hospital's expanded outpatient radiation oncology program in Foxboro and is providing site and facility masterplanning and design of the first phase of the plan for Jordan Hospital in Plymouth …**DiMella Shaffer Associates** is designing renovations of three high-rises in Brookline for the Hebrew Rehabilitation Center for the Aged and is serving as masterplanner and architect for the Portside at Pier One and Boston Harbor Shipyard & Marina project, a residential community including restaurants and other amenities along with the revitalization of an existing shipyard and the expansion of a marina.

Corporate Affiliates

Consulting For Architects has opened a new website to enable clients to browse job openings, request consultants, register for CAD classes, read client case studies, and check references all in one place (*www.cons4arch.com*)…**A.J. Martini General Contractors** is providing CM services for new performance theater with a black-box theater with Grassi Design Group and pre-construction services for Mt. Vernon House with CBT…**Robert W. Sullivan/R.W. Sullivan Code Group's** recent and current work includes engineering services for the renovation of the President's House at Babson with Mellowes & Paladino, renevations of Hill House and T.F. Green buildings at Brown with Margulies & Associates, clean-room renovations at Agilent Technologies in Fitchburg, a new ambulatory clinic for South Suburban Gastroenterlogy, renovations of the Waltham HS fire-alarm system with JFF Design, renovations of Mt. Auburn Hospital's OB/GYN Urology Suite and Children's Hospital's Lexington MRI facility (both projects with JACA Architects), renovations in Brigham and Women's primary-care area with Imai/Keller & Moore, renovations of workspaces at New England Medical Design, build-out of medical offices in Swansea with MStudio, renovations at Boston Medical Center for several workspaces with Trapani & Associates, renovations at the Somerset Club with Robert Olson + Associates, the Maude Morgan Visual Arts Center with Prellwitz/ Chilinski Associates, and renovations of several labs at Harvard with Ellenzweig Associates; recent and current code-consulting projects include those at Majilite Corp. in Dracut and Lowell with Senate Construction, the New England School of Law with Sasaki, the Neiman Marcus expansion with Elkus Manfredi, the Kennedy Biscuit Loft addition with Koetter, Kim, the Fayerweather Street School with Baron + Associates, Avalon Properties in Connecticut with Niles Bolton Associates, Marion Street Housing and the Judge Baker Cancer Center with Steffian Bradley Associates, the Cambridge Public Library with William Rawn Associates, Genuity's warehouse with DiMella Shaffer, the University of Florida/ Jacksonville Proton Therapy Center with Tsoi/Kobus, and Einstein College of Medicine at Yeshiva University with Payette Associates…**Shawmut Design and Construction** recently partnered with Bay Cove Human Services to create a new child-development center in Dorchester with Chia-Ming Sze Architect…**Beacon Skanska** has inaugurated the Beacon Skanska Community Scholarship to be presented to a graduating senior of Madison Park Vocational HS in Roxbury…**Suffolk Construction's** recent and current work includes the University of Massachusetts/ Boston's new campus center, the Shaw's Cove Housing in New London with Maugel Associates, The Waverly at Surfside residences in Florida with Mouriz/Salazar, the Glover School in Milton with DRA, The Waverly at Las Olas residences in Florida with Dorsky Hodgson, and the Merrimack College student residences in North Andover with Sasaki…**DM Berg Consultant**'s recent work includes renovations and additions to Pembroke Middle and High Schools with Design Partnership of Cambridge, the new Mill West parking garage and connector link in New Hampshire with Dignard Architects, and the new solid-waste processing and transfer station in Raynham with The Kay Cos. …**Lee Kennedy Co.** has announced the following promotions: founder Lee M. Kennedy assumes the new position of chairman, Robert McCluskey is the new CEO, Lee Michael Kennedy is now the president, and Edward Hines has been named executive VP…**Geller Associates'** recent and current work includes a new rugby field at Pine Banks Park in Malden for Fay Spofford & Thorndike, design and CM services for the renovation of tennis courts in Wellesley at Hunnewell Field, design and CA services for the

Debi Lacey McDonald AIA (above) and John McDonald AIA (below) have joined Fuller Associates as principals…photos by Nate Fasser

DiMella Shaffer Associates has announced that (below, top to bottom) Mark Herman AIA has been named an associate principal, Bea Apel AIA has been named a senior associate, and Alberto Cabré AIA has been named an associate

renovation of Brother Gilbert Stadium at Malden Catholic HS, the new Archtone at Stamford mutli-family housing facility in Connecticut, and a new masterplan for The Regency Plaza residential complex in Providence; Joseph T. Geller has been re-elected to the Board of Selectmen in Brookline; Chuck Lounsberry and Jeff Thoma have been named associates at the firm…**Richard White Sons'** recent and current work includes Phase III renovations of the Clapp Library at Wellesley College with SBRA, the Sargent Hall renovations at Suffolk Law School with Tsoi/Kobus, renovations in several buildings at Suffolk University with Knight, Bagge & Anderson, and the Olin College student center and central utility plant with Perry Dean Rogers…**Elaine Construction Co.'s** recent and current work includes CM services for renovations of MIT's preservation and restoration lab with Tappé Associates, the renovation of Emmanuel Church in Boston with Finegold Alexander + Associates, and the SH&E facility on Main Street in Cambridge with Bryer Architects; Ken Wexler was recently honored by the Leventhal-Sidman Jewish Community Center…**Spaulding & Slye Colliers'** recent and current work includes tenant improvements for Akamai Technologies in Cambridge with Margulies & Associates, renovations for Biogen at 4 Cambridge Center with Payette Associates, tenant renovations for Pegasystems in Cambridge, base-building upgrades at RREEF's Taunton facility, Liberty Square Asset Management's Federal Street offices in Boston with Visnick & Caulfield, and tenant improvements for Averian in Framingham with Winter Street Architects…**Copley Wolff Design Group's** recent and current work includes landscape architecture services for the new Center for Business and Technology at Holyoke Community College with Goody, Clancy and two projects for Groundwork Lawrence including design and construction documents for a neighborhood park on a former mill site and the development of a palette of site improvements for the proposed Riverwalk in Lawrence; Lynn Wolff has been honored by ASLA for her service on the national association's board of directors…**Haley & Aldrich** has announced that William C. Johnson has joined the firm as vice-president of business development…**Payton Construction's** recent and current work includes renovation and deferred maintenance projects for Tufts' administration building and Hodgen Hall, Temple Sinai renovations in Brookline, the new Messalonskee Middle School in Maine, ambulatory-care facility renovations for the Mercy Westbrook Hospital in Maine, Ruesch International's office build-out in Boston, conversion of a library into office space for Houghton Mifflin in Boston, renovations for Capaldi Trust-Brighton, and new Kohl's outlets in Burlington, Woburn and Medford; Susan Grealy has been promoted to VP of administration in the firm's Boston office…**Advanced Signing LLC's** recent and current work includes signage programs with Jon Roll & Associates at Emmanuel College and The Groton School, signage for Simmons College's graduate center and parking garage, and signage for MIT's graduate dormitory with Joanne Breiner of Design in Cambridge…**Allen & Major Associates** began its 30th-anniversary celebration this year by donating $3,000 to the Woburn Council of Social Concern to help restock its pantry shelves…**Tocci Building Corp.** is providing CM services for a new building phase at Cedar Crest Village in New Jersey…**The Remodeling Co.** has been honored by *Design/Build* magazine, Andersen Windows, and others with the Chrysalis Award for one of its home-remodelling projects in Beverly; the award was presented in June at the Southern Building Show in North Carolina…**Wise Construction's** recent and current work includes CM services for the rehabilitation of 420 Rutherford Ave. in Charlestown with Annino Associates and several other rehab projects in downtown Boston including 186 Lincoln Street and Rowes Wharf…**Souza, True and Partners'** current work includes the Lynn Police Station with Whitney Atwood Norcross, the Burton Morgan Center at Purdue with Goody, Clancy, and the Whaler's Cove assisted-living facility in New Bedford with CBT…**New England Surfaces** has announced that it has acquired Kilstrom Distribution which makes it now the sole distributor of DuPont surfacing materials (such as Corian and Zodiaq) for the New England states…**Siena Construction's** recent and current work includes Repligen's offices/lab/manufacturing facility in Waltham, MIT's Whitehead Institute, base-building services for Lyme Properties' "A" building in Kendall Square, renovations at Best Western Homestead Inn in Cambridge with Arrowstreet, office renovations for Loring, Wolcott & Coolidge in Boston with Dyer/Brown, and office renovations for Acambis in Cambridge with Olson Lewis & Dioli; David Forgiel (assistant superintendent), Anthony Luongo (project manager), Ellen Gilmore (administrative assistant) and George Poulos (junior estimator) have joined the company…**Plumb House** has completed construction of Hawthorne Commons in Salem with The Martin Architectural Group and the Walkover Commons parking garage in North Attleboro with Prellwitz/Chilinski for Beacon… **Colombia Construction's** recent and current work includes the new Millipore manufacturing facility in New Hampshire, the new East Boston Savings Bank HQ in Peabody, CM services for the new Hammonds Heath One condos in Brookline, CM serices for the renovation of Endeca Technologies' offices in Cambridge, building services for the expansion of the Eisai Research Institute chemical-development facility in Andover, the interior renovation of office space for Ann Beha Architects' first-floor offices in Boston, CM services for the lobby renovation of MIT's One Broadway facility, CM services for Partners HealthCare projects at 101 Merrimack Street in Boston and 93 Worcester Road in Wellesley, the New Jewish HS in Waltham, a new academic resource center and classroom renovations for St. John's Prep in Danvers with the Mount Vernon Group, the Bio MEMS lab at BU, office fit-up for State Street Bank with Cubellis Associates, a consolidation project for Bayer Diagnostics, long-term care facilities for Diocesan Health, an assisted-living facility for Neville Communities, office space at Novell, office fit-up for Oracle at One Beacon Street, the Genomics Computation Lab at BU and several projects at Harvard including the Divinity School renovations in Andover Hall, the interior fit-out for the Parking Department offices, and the restoration/renovation of 19 Ware Street in Cambridge; Maynard Baker has joined the company as a project manager… **Tishman Construction of New England** is providing CM services for the Lawrence and Memorial Hospital neonatal ICU in New London; James Koloski has joined the company as director of business development.

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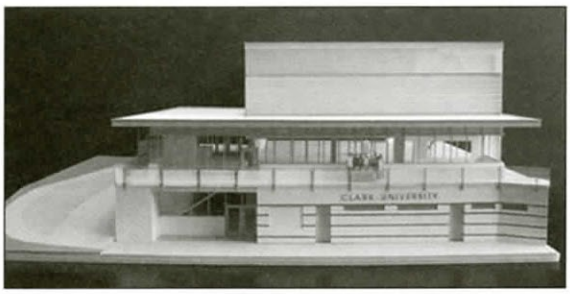
BSA President Robert Brown IIDA, AIA and the BSA Board of Directors are privileged to welcome these new BSA Corporate Affiliate members: **Hadco** (kitchen appliance distributor) and **New England Door** (wholesale garage doors and related accessories). For details on Corporate Affiliate membership for firms or Professional Affiliate membership for individuals in the BSA, call/write 617-951-1433x228/ *pmitchell@architects.org.*

Bond Bros.' construction managers recently used several toy models of loaders, bulldozers, excavators, backhoes and a crane to introduce 18 pre-schoolers at the Soldiers Field Park Children's Center to construction techniques and operations…photo by Barbara Etienne

Tsoi/Kobus & Associates has announced the appointment of three new principals/VPs (above, top to bottom): Michael Bush AIA, Carol Chiles AIA, and Ellen Watts AIA. The firm also has named Erik Mollo-Christensen AIA and David Owens AIA principals and Barbara Carpenter, Greg Luongo AIA, Richard Moon AIA, Choy Ng AIA and Jack Synnott AIA have been named associate principals and Jonathan Coen AIA, Alan Fried, Rebecca Petty Knight AIA, Lorain Matthews AIA, Edward Talanian AIA and Katharine Wolff have been named associates… photos by Bachrach

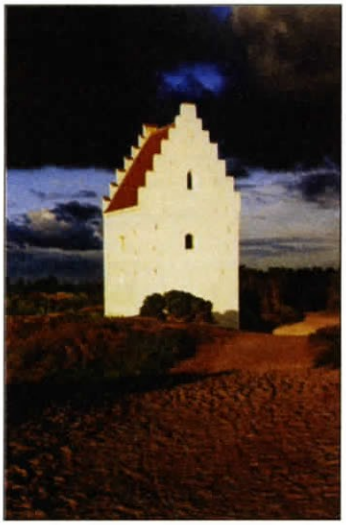
Ellenzweig Associates has designed the Kalyan Ghosh Center for Science and Technology (above) at Worcester State College...photo by Edward Jacoby



Genesis Planners is building the new fieldhouse (above) and athletic fields at Clark University in Worcester with Chan Krieger & Associates, Geller Sport, and Delphi Construction

Dr. Mahdi S. Zarghamee (above) of Simpson Gumpertz & Heger has been honored with the University of Illinois Civil and Environmental Engineering Alumni Association's Distinguished Alumnus Award

The Architectural Team is designing the conversion of the former Boston Police HQ in Boston's Back Bay into a luxury hotel (left)...rendering by Terry Cracknell



Kimberly Maciorowski, Assoc. AIA has won first place in the national AIA St. Louis Photo Contest for her photograph (left) of The Tilsandede Kirke (The Buried Church) in Denmark

Waltham Studio

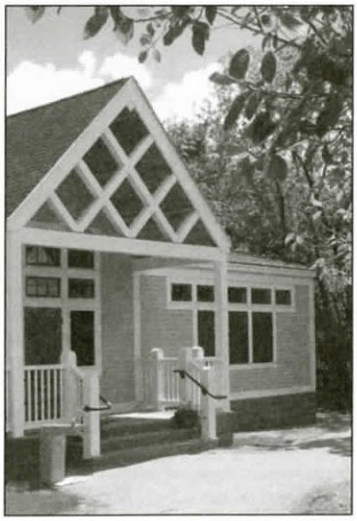
Doreen Le May Madden, Affil. BSA (above) of Lux Lighting Design has been honored by the IES for her design work on the Genuity Project in Carteret NJ (Carlson Solutions in Framingham was the architect)

Rosales Gottemoller & Associates has designed the Reedy River pedestrian bridge (above) in Greenville SC

Bond Bros. has completed "green" renovations of the Landmark Center (left) for the Harvard School of Public Health; Janovsky-Hurley was the architect... photo by Greg Premru

FayFoto

Donna Denio, SCUP, Affil. BSA has been named business development manager for GEI Consultants



Architectural Resources Cambridge has renovated and expanded the Winsor/Belmont Hill School's boathouse (left) in Cambridge... photo by Alisa Kahn/ARC

Elkus/Manfredi Architects is designing the new Fenway Residences (above) in Boston...rendering by Barbara Morello

Advanced to Emeritus

David Gareth Sheffield AIA

New AIA Members

Frank L. Caliri AIA

Darlow Christ Architects

Andrew Jerome Cannata AIA
KFP Architects

Hugh Douglas Dalrymple AIA
The Stubbins Associates

Albert J. Garcia AIA
Office dA

Matthew Genta AIA
Payette Associates

Matthew Petrie AIA
Leers Weinzapfel Associates

Lawrence P Schwirian AIA
Sasaki Associates

Ilkka T. Suvanto AIA
Bergmeyer Associates

Dean Calvin Temple AIA
Dean C. Temple Architect

Luke V. Thiboutot AIA
Beacon Architectural Associates

Belinda Margaret Watt AIA
Leers Weinzapfel Associates

Returning AIA Members

Barbara Apel AIA
DiMella Shaffer Associates

Clark Lines Griffith AIA
CCA

Stephen L. Needham AIA
Division of Capital Asset Management

Gary Tondorf-Dick AIA
Kallmann McKinnell & Wood Architects

Advanced to AIA

Anthi Frangiadis AIA
Cubellis Saivetz Associates

Harold Francis Wheeler, Jr. AIA
Group One

New Associate AIA Members

Robert Cowherd, Assoc. AIA
MIT graduate

Kenneth Crisafulli, Assoc. AIA
Rogerson Communities

Amanda Dickson, Assoc. AIA
MIT graduate

Elliot Anthony Guerrero, Assoc. AIA
Wilson Butler Lodge

Marcus Hanlon, Assoc. AIA
Jan Gleysteen Architects

Lora H. Kim, Assoc. AIA
MIT graduate

Todd Lariviere, Assoc. AIA
Modern Continental Enterprises

Keith McCluskey, Assoc. AIA
MIT graduate

Isaac Obeng, Assoc. AIA
University of Science & Technology graduate

Karen Serafin, Assoc. AIA
State University of New York-Buffalo graduate

Prerna Sood, Assoc. AIA
MIT graduate

Kavita Srinivasan, Assoc. AIA
MIT graduate

Elizabeth a. Stifel, Assoc. AIA
Harvard GSD graduate

Daniel P. Sullivan, Assoc. AIA
Sasaki Associates

Bing Wang, Assoc. AIA
MIT graduate

Nima Yadollahpour, Assoc. AIA
A+Y Studios

Dean E. Yeaton, Assoc. AIA
HPA Design

Luke Yeung, Assoc. AIA
MIT graduate

New to Boston

Jonathan Neal, Assoc. AIA
Shepley Bulfinch Richardson and Abbott

Leaving Boston

John Alvarez II AIA
(to New York)

Michael Hoover AIA
(to Oklahoma)

Peter Hoyt AIA
(to Ohio)

Juintow Lin, Assoc. AIA
(to London)

New Corporate Affiliate Members

Hadco
(kitchen appliance distributor)

New England Door
(wholesale garage doors and related accessories)

New Professional Affiliate

Jean Buckley
Buckley + Associates

New Student Affiliates

BAC

Luciana Braga A. de Oliveira

Leslie Dinovi

Richard A. Jarvis

Valerie Paquin

Marc Steinhagen

MIT

Christopher Johns

Imminent BSA deadlines

July 15
Deadline for the BSA's Unbuilt Architecture Design Awards program (see p. 10)

July 29
Deadline for the AIA New England Design Awards program (see p. 10)

August 1
Deadline for the Annual Build Boston Juried Exhibits (see p. 10)

August 14
Deadline for Boston Foundation for Architecture grant applications (see p. 2)

August 19
Deadline for the BSA Honor Awards for Design Excellence program (see p. 10)

September 6
Deadline for affordable housing design competition (see p. 6)

September 30
Deadline for the Build Boston Awards Celebration Kiosk Design Competition (see p. 4)

*

ChapterLetter deadlines are listed on p. 1

*

Classified ad deadline: Thursdays at 4:00 pm

*

For more information on any of these deadlines, visit the BSA Web site at www.architects.org *(click on "News and*

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call/write 617-951-1433x228/ *pmitchell@architects.org*.)

BSA

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to *rfitzgerald@architects.org*, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or sent on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

Membership in the BSA is open to every breathing soul on the planet.

www.architects.org

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David Dixon FAIA, Vice-President
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Carol Burns AIA, Secretary

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firstinitiallastname@architects.org

9/11 contributions

[We wish to thank BSA members and your colleagues in the building industry] for your generous contribution to the Massachusetts 9/11 Fund, Inc. of $71,078, [which we received recently from the BSA September 11 Fund to which you contributed]. Your support is greatly appreciated and will provide badly needed help to the 177 Massachusetts families who lost a loved one in the terrible events of September 11. Many of these families are not being helped by other organizations or government agencies and have no other place to turn.

Working as a volunteer organization, the Massachusetts 9/11 Fund is able to distribute 100% of the money you contributed directly to families in need. In less than two months following the Fund's creation on January 23, 2002, we raised and distributed over $500,000. Much of that money went to cover burial expenses, psychological counseling, medical insurance, and missed paychecks. In addition to providing financial assistance, the Fund also works to bring families together to share their experiences, comfort one another, and start the long and painful process of rebuilding their lives. None of this would be possible without your generosity and concern...While the Fund is pleased that it has distributed its first round of assistance to victims' families, we believe it is equally important to provide on-going support and assistance to them. Please consider the Fund for your future charitable contributions.

Again, thank you; we are so grateful for your spirit of giving.

Sirri Spiesel, Executive Director
Massachusetts 9/11 Fund, Inc.

Ed. note: A full report on the distribution of funds donated to the BSA September 11 Fund, all of which was then donated to the Massachusetts 9/11 Fund, appeared in the May 2002 issue of the ChapterLetter.

Architects as "citizen teachers"

We are actively recruiting architects and architecture firms to volunteer as "citizen teachers" in our Summer after-school program.

We seek to educate children and build community through unique learning apprenticeships that match volunteer Citizen Teachers with children in Boston's public schools. The program challenges children to become apprentices and learn side-by-side with some of Boston's most talented artisans, tradespeople and professionals.

We make volunteering easy: we use a team-based approach and provide volunteers with a three-hour training workshop and offer coaching once volunteers begin to work with the apprentices. The time commitment is 2.5 hours each week for five weeks beginning in mid-July. Apprenticeships are offered weekday mornings and afternoons.

We need...design professionals. Please call us for details at 617-695-2300x104. Thank you.

Stephanie Davolos Harden, Director of Apprenticeships
Citizen Schools, Boston

Cambridge teens need you

Each year the City of Cambridge's Office of Workforce Development coordinates the Summer Jobs Campaign on behalf of Cambridge teens. Over the last decade, companies [such as design firms] have responded to the Campaign by offering positions to hundreds of Cambridge teens, giving many their first exposure to the world of work and, in the process, shaping their ideas about how they will fit into the workforce.

Even in difficult financial times, it is important to remember the role that young people will play in the workforce of tomorrow...The Campaign reaches out to employers of all sizes...Your job pledge will be matched with one of our partner youth employment programs, which will work with you to provide follow-up and support throughout the summer.

Please take a moment to consider how the energy and enthusiasm of a young worker could have positive impact on your firm...For more information, call 617-349-6234.

Michael A. Sullivan, Mayor
City of Cambridge

Are you sure you're an architect ?

In case you're in the midst of a professional identity crisis, here are a few indicators that will help you determine whether or not you are really an architect.

You know you're an architect when...

...the alarm clock tells you when to go to sleep
...you know what UHU glue-stick tastes like
...you CELEBRATE SPACE
...you actually think it's possible to CREATE SPACE
...coffee and coke are tools, not treats
...you buy 50-dollar magazines that you haven't read yet
...you fight with inanimate objects
...you've listened to all your CDs in less than 48 hours
...you lose your house keys for a week and you don't even notice
...you've used an entire roll of film to photograph the sidewalk
...you try to communicate and you make a continuous and monotonous whine
...you combine breakfast, lunch and dinner into a single meal
...you've taken your lover on a date to a construction site
...you refer to great architects (dead or alive) by their first name as if you knew them (Frank, Corbu, Mies...)
...you've danced "YMCA" with excellent choreography at 3 am and without a single drop of alcohol in your body

Jessica Zlotogura, Assoc. AIA

Ed. note: Zlotogura, a young designer at Tsoi/Kobus & Associates, is the New England delegate to the AIA National Associates Committee (which probably begins each meeting with a rendition of "YMCA" — which actually is an acronym for Young Members Committing Architecture).

Another voice

"**Iconic structures are born of bold vision.** Singular in form or shape or profile, the unique character of an architectural icon becomes intimately associated with a city's identity, and even with a citizen's identity ...Contemporary Boston is unlikely to develop a new 'internationally recognized architectural icon'. Following on the reclamation of land that shaped its ground, this city's grandest visions continue to take form in infrastructure projects...the identity Boston has constructed for itself seeks to avoid bold architectural vision."—*Carol Burns AIA, Taylor & Burns Architects, Boston in a recent Greater Boston Real Estate Board newsletter interview*

Monday	Tuesday	Wednesday	Thursday	Friday
1	**2**	**3**	**4**	**5**
AIA Members earn Learning Units through BSA committee work	All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted	**8:00 am** Task Force to End Homelessness (Payette Assoc., 285 Summer St., Boston) **Noon** *Membership Cte	*The Declaration of Independence is 226*	*View this calendar on-line:* www.architects.org
8	**9**	**10**	**11**	**12**
Noon *Indoor Air Quality Cte (see p. 5)	**8:30 am** Legislative Affairs/Public Policy Cte **2:00 pm** Young Designers Professional Development Institute (also meets on August 13; see p. 2)	**8:00 am** Cte on the Environment **Noon** Design Software Evaluation Cte (*glangdon@architecturalcadd.com*) **6:30 pm** AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	**8:00 am** Historic Resources Cte **10:30 am** BSA Executive Cte **Noon** *BSA Board Meeting **6:00 pm** Regional Design Cte (5 Doublet Hill Rd., Weston; 617-647-7833)	* Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 *bsa@architects.org*
15	**16**	**17**	**18**	**19**
Noon *Public-Sector Architects Cte (MHFA, 29th fl., One Beacon St., Boston) *Rembrandt is 396*	**9:30 am** Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston	**8:30 am** Codes & Regulations Cte **6:00 pm** DataCAD Boston Users Group (for venue, write *eshu@world.std.com*)	**8:00 am** Editorial Board (also meets on August 1) **Noon** *Small Firms Cte	**8:00 am** Women In Design Conference Planning Cte *Degas is 168*
22	**23**	**24**	**25**	**26**
4:30 pm Building Envelope Cte *Edward Hopper is 120*	**8:00 am** Design Cte **Noon** *Rotch Cte **6:00 pm** "How We Live" (see pp. 2 & 4)	**6:30 pm** Young Professionals Advisory Council (see p. 5)	**6:00 pm** Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge)	*Ben Franklin was named U.S. Postmaster General in 1775* *The ADA is 12*

August . . .It is quiet time at the BSA in August and all BSA members and friends are at the beach observing these birthdays: **L'Enfant** (turns 248 on August 2), **Woodstock** (33 on August 5), **Andy Warhol** (74 on August 6), **The Gulf of Tonkin Resolution** (38 on August 7), **Charles Bulfinch** (239 on August 8), the **Social Security Act** (67 on August 14), **Belluschi** (103 on August 18), **Eero and Eliel Saaranan** (91 and 128, respectively, on August 20), **Ray Bradbury** (82 on August 22), the **National Park Service** (86 on August 25), **Goethe** (253 on August 28), **John Locke** (370 on August 29), and **chop suey** was invented in New York City in 1896. Go to the beach. 🕶

Graduating students enjoy free membership

For young designers who join the BSA/AIA as students or shortly after graduating from architecture school, the benefits of membership includes better access to jobs, a richer understanding of the profession and an exceptional network of colleagues, mentors and friends. Because we recognize the importance of this early connection with the BSA/AIA, membership for recent graduates (those who apply within one year of graduation) is free for the first year.

Perhaps you know recent architecture school graduates or young designers who would enjoy and benefit from BSA/AIA membership. Tell them about the free and reduced dues, encourage them to call the BSA for membership information, remind them that all BSA/ AIA programs and events are open to everyone, e-mail them a link to the BSA Web site (*www.architects.org*) and bring them to your next BSA committee meeting or other BSA event. They will be glad you did…and you will too.

Angela Watson, Assoc. AIA, Chair
Membership Committee